

Ave Maria.*

(Sodalibus Salesianis Dicatum.)

C. BECKER.

Andantino.

Ten. I & II. *mf* A - - ve

Bass I & II. *p* A - - ve Ma - ri - a, *mf* A - ve Ma -

ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

Dó - mi - nus

Sempre cresc.

be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -

di - ctus fructus ventris tu - i, Je - *ff* - - sus.

*Caecilia 1893, No. 1.

Ma - - - ter

mf

San - - cta Ma - ri - a, Ma - - - ter

Ma - - - ter

Ma - ri - - a, Ma - - - ter

De - - i! O - ra pro

De - - i! O - ra pro no - - -

O - ra pro no - - -

no - bis pec - ca - to - - ri - bus

mf

bis pec - ca - to - ri - bus nunc, et in

O - ra pro no - bis pec - ca - to - ri - bus

- - bis pec - ca - to - ri - bus

A - men, a - - men.

mf *p* *rit.*

ho - ra mor - tis no - strae. A - - men, a - - men.

A - - men, a - - men.

A - - - - men.

Ave Maria.*

C. BECKER.

Andantino.

Sop. Alto. *p* A - - ve Ma - ri - a, *mf* A - - ve Ma -

Ten. *mf* A - - ve Ma -

Bass. *mf*

Org. *p*

The first system of the musical score for 'Ave Maria' features four staves. The vocal staves (Soprano Alto, Tenor, and Bass) are in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The organ part is in grand staff (treble and bass clefs). The tempo is marked 'Andantino'. Dynamics include piano (p) and mezzo-forte (mf). The lyrics 'A - - ve Ma - ri - a, A - - ve Ma -' are written below the vocal staves.

mf ri - - a, grá - ti - a ple - na Dó - mi - nus te - cum:

mf ri - - a, Dó - mi - nus te - cum:

mf Dó - mi - nus te - cum:

The second system continues the musical score. It features the same four staves. The vocal parts sing 'ri - - a, grá - ti - a ple - na Dó - mi - nus te - cum:'. The organ part provides accompaniment. Dynamics include mezzo-forte (mf). The lyrics are written below the vocal staves.

be-ne-dí-cta tu in mu-li-é-ri-bus, et-be-ne-

be-ne-dí-cta tu in mu-li-é-ri-bus, et-be-ne-

be-ne-dí-cta tu in mu-li-é-ri-bus, et-be-ne-

p

Sempre cresc.

dí-ctus fru-ctus ven-tris tu-i, Je-sus.

dí-ctus fru-ctus ven-tris tu-i, Je-sus.

dí-ctus fru-ctus ven-tris tu-i, Je-sus.

p

sempre cresc.

f

Ma - - - ter

p San - cta Ma - ri - a, Ma - - - ter De - i,

p San - cta Ma - ri - a, Ma - - - ter De - i,

p



O - ra pro no - bis

pp O - ra pro no - bis, o - ra pro no - bis

pp O - ra pro no - bis

O - ra pro no - bis

pp



pec - ca - to' - ri - bus

pec - ca - to' - ri - bus nunc, et in ho - ra mor-

pec - ca - to' - ri - bus nunc, et in ho - ra mor-

pp

A - men, a - - - - - men.

- tis no strae. A - - - - - men.

- tis no strae. A - - - - - men, A - - - - - men.

A - - - - - men.

rit.

O Domina.

7

M.G.

Sop.
Alto.

ALTO.

Org.

First system of the musical score. The Soprano/Alto part begins with a rest, followed by the lyrics "O Dó -". The organ accompaniment starts with a mezzo-forte (*mf*) dynamic and features a series of chords in the right hand and a moving bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of the musical score. The Soprano/Alto part continues with the lyrics "- mi - na, O Ma - ter me - a! O Dó - mi - na, O Mater". The organ accompaniment continues with a similar harmonic texture, maintaining the mezzo-forte (*mf*) dynamic.

SOPRANO.

Third system of the musical score. The Soprano part begins with the lyrics "me - a! O Dó - - mi - na! O Mater me -". The organ accompaniment continues with a mezzo-forte (*mf*) dynamic.

Fourth system of the musical score. The Soprano part begins with the lyrics "Me - ménto me es - se tu - um." and "a! Me - mén-to me es - se tu - - um." The organ accompaniment continues with a mezzo-forte (*mf*) dynamic. The word "dolce" is written above the Soprano staff and below the organ staff, indicating a change in tempo and mood.

cresc.

Ser - va me, de - fén - de me! Ser - va me, de - fén - de me, ut

dim.

rem et posses - si - o - nem tu - am! Ser - va me, de - fén - de me ut

rit.

rem et posses - si - o - nem tu - am! O Dó - - mi - na, O

dim.

Ma - ter me - a! O Dó - mi - na, O Ma - ter!

Gruss und Bitte an den hl. Antonius.

9

(Hymn to Saint Anthony.)

P. PIEL.

Allegretto.

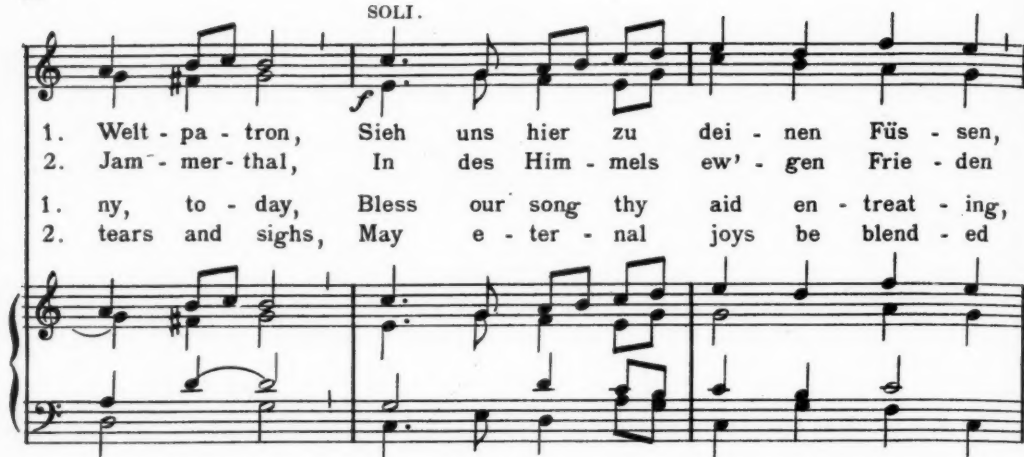
I.
II.

Org.

1. Ju - belnd wir dich heut be - grüs - sen, Sankt An - ton - ius,
2. Gib, daß wenn wir einst ge - schie - den, Aus des Le - bens

1. Lis - ten to our joy - ous greet - ing, Great Saint An - tho -
2. And when once our life is end - ed In this vale of

SOLI.



1. Welt - pa - tron, Sieh uns hier zu dei - nen Füs - sen,
 2. Jam - mer - thal, In des Him - mels ew' - gen Frie - den

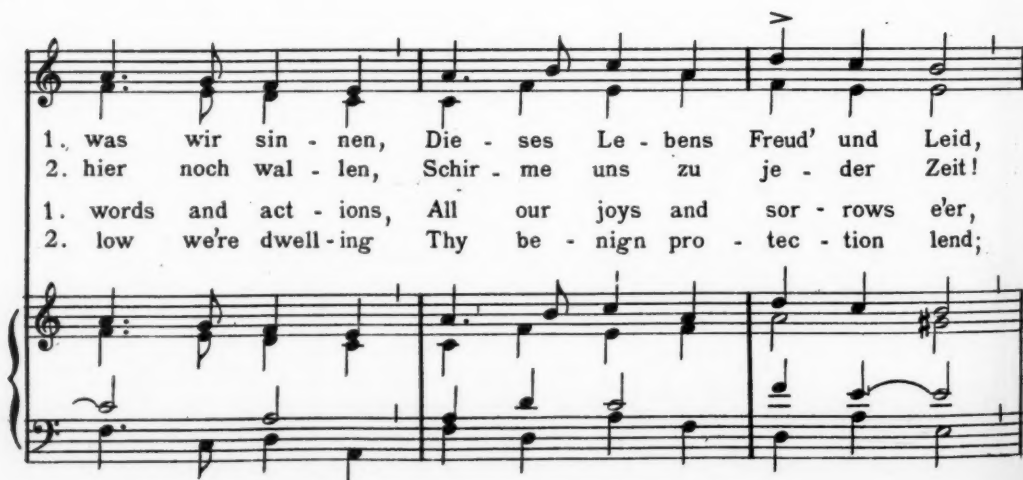
1. ny, to - day, Bless our song thy aid en - treat - ing,
 2. tears and sighs, May e - ter - nal joys be blend - ed

CHORUS.



1. Bitt für uns an Got - tes Thron! Was wir den - ken,
 2. Gott wir prei - sen all - zu - mal; Auch so lang wir

1. Plead to God for us, we pray. All our thoughts and
 2. With our praise be - yond the skies. But while still be -



1. was wir sin - nen, Die - ses Le - bens Freud' und Leid,
 2. hier noch wal - len, Schir - me uns zu je - der Zeit!

1. words and act - ions, All our joys and sor - rows e'er,
 2. low we're dwell - ing Thy be - nign pro - tec - tion lend;

cresc.

1. Al - les was wir hier be gin nen, Das sei dei nem
 2. Lass dir un - ser Lied ge - fal - len, Das wir dank - bar

1. Make them naught but be - ne - fac - tions, Keep them safe with -
 2. Grate - ful songs, thy glo - ry tell - ing, Then in joy to

1. Ruhm ge - weiht!
 2. dir ge - weiht.

1. in thy care.
 2. heav'n a - scend.

a.

b.

Veni Creator Spiritus.

J. SINGENBERGER.

Andante.

Sop.
Alto.

mf

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu -
 2. Ac - cen - de lu - men sén - si - bus, In - fúnde a -
 3. De - o Pa - tri sit gló - ri - a, Et Fi - lio,

Org.

mf

1. ó - rum ví - si - ta: Im - ple su - pér - na grá - ti -
 2. mó - rem cór - di - bus, In - fir - ma no - stri cór - po -
 3. qui a mór - tu - is Surréx - it ac Pa - rá - cli -

rit. *mf*

1. a Quae tu cre - á - sti pé - cto - ra.
 2. sis Vir - tú - te fir - mans pér - pe - ti. A - men.
 3. to In saecu - ló - rum sae - cu - la.

rit. *mf*

Offertorium: Veritas mea.

In Festo S. Joseph.

13

Fr. KOENEN.

I.
II.

mf

Vé - ri - tas me - a et mi - se - ri - cór - di - a me - a cum
My faithfulness and my mercy shall be with him:

Org.

mf

i - pso: vé - ri - tas me - a et mi - se - ri - cór - di - a cum i -

p

in nó - mi - ne me - o ex - al - tá - bi - tur cor -

pso: et in nó - mi - ne me o ex - al - tá - bi - tur
and in my name shall his power be exalted.

nu, cor - nu e - jus.

cor - nu, cor - nu e - jus.

rit.

O bone Jesu.

P. PIEL.

Sop. I. II.
or
(Ten. I. II.)

pp O bo-ne Je-su, O bo-ne Je-su, mi.

Alto
(or Bass)

pp *p* *p*

mi-se-ré - - - re no-bis,
se-ré - re no - - - bis, mi-se-ré - re no - -

bis. Qui-a tu creá - sti-nos, tu re-de-mi - sti nos

p *f* *p* *f*

sán-gui-ne tu-o pre-ti-o-sís - - - si-mo, sán

p *p*

gui-ne tu-o pre-ti-o-sís - - - si-mo, pre-ti-o-sís - - si-mo.

f *rit.* *pp*

pre-ti-o-sís-si-mo.

Offertorium in Dom. Resurrectionis*

15

J. SINGENBERGER.

Allegro maestoso.

I. *f*

Ter - ra tré-mu-it, ter - ra tré-mu - it,

II. *f*

Ter - ra tré-mu-it, ter - ra tré-mu - it,

Org. *f*

Ped.

ff

ter - ra tré-mu-it, ter - - ra tré-mu-it, ter -

ter - ra tré-mu-it, ter - - ra tré-mu-it, ter - ra

Man.

- ra tré-mu - it, ter - - ra tré-mu-it, et

tré - - mu-it, ter - - ra tré-mu - it, et qui-é -

Ped.

Man.

qui-é - vit, et qui-é - vit: dum re - súr - ge .ret
 vit, et qui - é - vit: dum re - súr - ge -

rit. pp mf a tempo.

rit. pp mf a tempo.

Ped.

in ju - di - ci - o De - - us, dum re - súr - ge - ret
 ret in ju - di - ci - o De - - us, dum re - súr - - ge -

in ju - di - ci - o De - - - us. Al -
 ret in ju - di - ci - o De - - - us. Al - le - lú -

le-lú - - ja, al - - le-lú - - ja al-le -
ja, al - le-lú - - ja, al - le-lú - -

lú - - ja, al-le-lú - - ja, al-le-lú - ja, al-le-lú - ja, al le lú -
ja, al-le-lú - - ja, al-le-lú-ja, al - le - lú - - ja,

ja, al - le-lu - - ja, al - le-lu - - ja, al - le - lú - - ja.
al - le - lu - - ja, al - le-lu - - ja, al-le - lú - - ja.
rit.

Sequentia „Victimae Paschali laudes.”

*In Dom. Resurrectionis. **

M. Haller Op. 37, No. 4.

Sop.
Alto

1. Vi-cti-mae pa-schá-li lau - des im - mo - lent Christi-a' - ni.

Ten.

1. Vi-cti-mae pa-schá-li lau - des im - mo - lent Chri - sti-a' - ni.

Bass

Org.

mf

rit.

Commodo.

2. A-gnus re - dé - mit o - ves: Chri-stus ín - nocens Pa - tri re-con-ci - li - á - vit

p

pec - ca - to - res.

3. Mors et vi - ta du - el - lo con - fli - xé - re mi - rán -

do: dux vi - tae mór - tu - us, re - gnat vi - vus.

TENOR.

5. Se - púl - chrum Chri - sti vi -

4. Dic no - bis Ma - ri - a, quid vi - dí - sti in vi - a?

ven - tis, et gló-ri-am vi-di re-sur- gén - - tis: 6. An- gé- li- cos

te-stes, su- dá-ri-um, et ve - stes. 7. Sur- ré - xit Christus spes me -

a: prae-cé-det vos in Ga-li - lae - am. 8. Sci-mus Christum sur - re - xis-se a

Maestoso. mi-se - ré -

mór-tu - is ve - re: tu no - bis, vi-ctor Rex, mi - se - ré -

mór-tu - is ve - re: tu no - bis, vi-ctor Rex, mi-se-ré -

mi-se-ré - -

re. A - men. Al-le-lú-ja, al-le-lú - ja, al-le - lú-ja.

re. A - men. Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le - lú - ja.

re. A - men, a - men. Al-le-lú-ja, al-le - lú - ja, al-le - lú - ja.

re. A - men. Al-le-lú-ja, al - le-lú-ja, al-le-lú-ja, al-le - lú - ja.

Man. Ped.

Ant. Veni, sponsa Christi.

Fr. KOENEN.
Op. 36.

Sopr. *mf* Ve - ni, sponsa Chri - sti,

Alto Ve - ni, ve - ni,

Org. *mf* *p*

ve - ni, sponsa Chri - sti, *mf* ac - ci-pe co - ró - nam,

ve - ni, ve - ni, ve - ni, ac - ci-pe co - ró -

quam ti - bi Dó - mi-nus prae-pa-ra - vit in ae - té - rum, in ae -

nam, quam ti - bi Dó - mi - nus prae-pa - ra - vit in ae -

ter - - - num; ve - - ni,
ter - - - num; *p* ve - - - ni, ve -

The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter with the lyrics 'ter - - - num; ve - - ni,'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

spō - sa Chri - sti, ve - ni, spō - sa Chri -
- ni, spō - - sa Chri - - sti, ve - - ni spōsa Chri - -

The second system continues the musical piece. It features the same three-staff layout. The vocal parts sing 'spō - sa Chri - sti, ve - ni, spō - sa Chri -' on the first line and '- ni, spō - - sa Chri - - sti, ve - - ni spōsa Chri - -' on the second line. The piano accompaniment continues with sustained chords and melodic fragments.


sti, ve - ni, ve - - - ni.
sti, ve - ni, spō - sa Chri - - - sti.

The third system concludes the page. It follows the same three-staff format. The vocal parts sing 'sti, ve - ni, ve - - - ni.' on the first line and 'sti, ve - ni, spō - sa Chri - - - sti.' on the second line. The piano accompaniment features a prominent bass line and sustained harmonic support, ending with a final chord.

The Sacred Heart of Jesus.

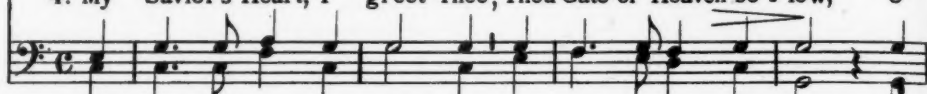
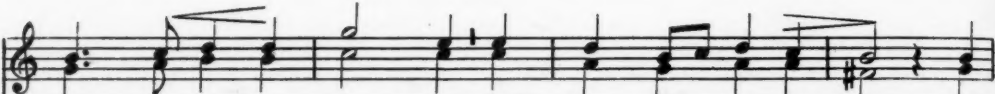
J. SINGENBERGER.

Ten.
I. II.

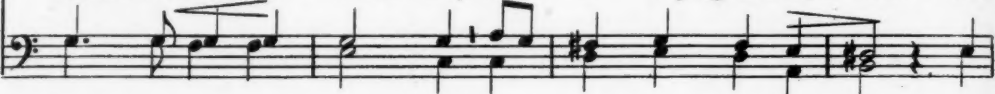



1. My Savior's Heart, I greet Thee, Thou Pearl of rar - est hue, In
 2. My Savior's Heart, I greet Thee, Thou Manna, priceless Bread, Thou
 3. My Savior's Heart, I greet Thee, The Fathers Splendor Thou, O
 4. My Savior's Heart, I greet Thee, Thou Gate of Heaven be - low, O

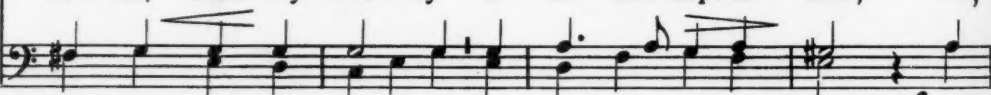
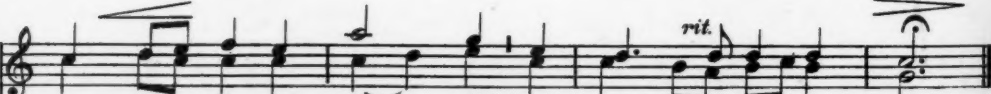
Bass
I. II.

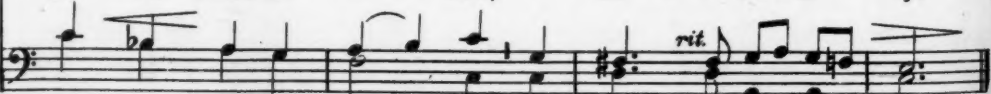
depths di - vine be - got - ten With won - ders e - ver new. In
 Fount of liv - ing wa - ter, Thou Blood, for sin - ners shed. O
 Light, be - fore whose beaut - y The Se - raphs low - ly bow. Thou,
 Treas - ure Thou of Wis - dom, On us Thy grace be - stow. Sweet

depths di - vine Thou dwell - est Through a - ges nev - er spent, While
 grant that this sweet po - tion My yearn - ing soul shall taste, I
 Auth - or of all gra - ces, Oh shed from Heaven's height Up -
 Je - sus, show Thy mer - cy To us who hope in Thee, Oh,

beau - ties neer ex - haust - ed With - in Thy shrine are sent.
 shall not thirst for ev - er, While end - less a - ges last.
 on our dis - mal path - way A ray of Thy loved light.
 be our soul's sal - va - tion, all e - ter - ni - ty.



Graduale in FERIA V. in Coena Domini.

Fr. WITT.

M. M. ♩ = 80.

Ten. I. *p* Christus factus est pro nobis o - bé - di - ens us - que ad
 Christ has become for us obedient unto death,

Bass. I. *p*

morendo
p mor - - tem, mor - tem au - tem cru - - - cis.
 even the death of the cross.

p mor - tem au - tem cru - - - cis.

f il - li no
 Propter quod et Deus exaltávit il - lum, et de - dit il - li
 Wherefore God hath exalted him, and hath given a name which

Adagio molto, rit. e dim.
 - men,
 no - men, quod est su - per o - mne no - - - men.
 is above every name. no - men, no - men.

The Improperia.

To be sung during the adoration of the Cross on Good Friday.

G. P. PALESTRINA.
(1514-1594.)

CHORUS I.

Sopr. *p* Po - pu - le me - us, quid fe - ci ti - bi? *mf* aut in quo contristávi

Alto *p* Pó - pu - le me - us, quid fe - ci ti - bi? *mf* aut in quo contristávi

Tenor *p* Pó - pu - le me - us, quid fe - ci ti - bi? *mf* aut in quo contristávi

Bass *p* Pó - pu - le me - us, quid fe - ci ti - bi? *mf* aut in quo contristávi

CHORUS 2.*

te? re - spón - de mi - hi Quia edúxi te de ter - ra Ae - gy - pti:

te? re - spón - de mi - hi Quia edúxi te de ter - ra Ae - gy - pti:

te? re - spón - de mi - hi Quia edúxi te de ter - ra Ae - gy - pti:

CHORUS I.

parásti crucem Sal - va - tó - ri tu - o. A - gi - os o The - os.

parásti crucem Sal - va - tó - ri tu - o. A - gi - os o The - os.

parásti crucem Sal - va - tó - ri tu - o. A - gi - os o The - os.

* In the absence of sufficient Tenor voices, good deep Altos can sing the Tenor parts of Chorus II.

CHORUS 2. CHORUS 1. CHORUS 2.

San - ctus De - us. A - gi - os i - schyros, San - ctus for - tis.

San - ctus De - us. A - gi - os i - schyros, San - ctus for - tis.

San - ctus De - us. A - gi - os i - schyros, Sanctus for - - tis.

CHORUS 1. CHORUS 2.

A - gi - os a - thá - na - tos, e - léi - son i - mas. San - ctus et immortá - - lis

A - gi - os a - thá - na - tos, e - léi - son i - mas. San - ctus et immortá - - lis

A - gi - os a - thá - na - tos, e - léi - son i - mas. San - ctus et immortá - - lis

* CHORUS 2. CHORUS 1.

Mi se - ré - re no - bis. Mi - se - ré - re no - bis.

Mi se - ré - re no - bis. Mi - se - ré - re no - bis.

Mi se - ré - re no - bis. Mi - se - ré - re no - bis.

* Both Choirs sing the "Miserere nobis" at the same time.

Improperia.

G. A. BERNABEI
(1620—1690.)

Arr. by J.S.

Tenor
I. & II.

p CHORUS I.

Popule meus, quid fe-ci - ti - bi? aut in quo con-
ti-bi? tristávi-te? | re-spón-de mi - hi.

Bass
I. & II.

mf CHORUS II.

Quia edúxite | de terra Ae - gý - pti: parásti crucem | Salva-tó-ri tu - o.

p I. *f* II. *p* I.

A - gi-os o The-os. San-ctus De - us. A - gi-os ís - ch-y - ros.

f II. *p* I. *f* II.

San-ctus for - tis. Agios athánatos, | e - léi - son i - mas. Sanctus | et immor-

II. Both Choirs sing at the time. *pp*

tá - lis. Mi - se - ré - re no - bis. Mi - se - ré - re no - bis.

CHORUS II.

1. Ego propter te flagellávi Aegýptum | cum primogéni - tis su - is:
 2. Ego edúxi te de Aegýpto, | demérso Pharaóne in ma - re Ru - brum:
 3. Ego ante te apéru - - - i ma - re:
 4. Ego ante te praeívi | in colum - - - na nu - bis:
 5. Ego te pavi manna | per de - sér - tum:
 6. Ego te potávi | aqua salútis de pe - tra:
 7. Ego propter te | Chananaeorum reges per - cús - si:
 8. Ego dedi tibi sceptrum re - gá - le:
 9. Ego te exaltávi magna vir - tú - te:


1. et tu me flagellátum tra - di - di - sti.
 2. et tu me tradidisti | princípibus sa - cer - dó - tum.
 3. et tu aperuisti lancea la - tus me - um.
 4. et tu me duxisti, | ad praetóri - um Pi - lá - ti.
 5. et tu me cecidisti álapis | et fla - gél - lis.
 6. et tu me potásti felle et a - cé - to.
 7. et tu percussisti arúndine ca - put me - um.
 8. et tu dedisti cápiti meo | spíne - - am co - ró - nam.
 9. et tu me suspendisti | in pa - - - tibu - lo cru - cis.

After each verse the first choir repeats "Popule meus," as far as the 1st "Quia eduxit."


Lied zum hl. Joseph.

Fr. WITT.

Con moto
dolce
Org.



Ten.
I & II.



1. Jo-seph von Da-vids Stamm, Ma-ri - ä Bräu - ti gam, den müs-sen all' wir
2. Wie hei - lig, o wie groß, der auf dem Arm und Schoos das Gottes-lamm so
3. Gott, Schöp-fer al - ler Welt, Sankt Jo-seph aus - erwählt, ihm un-ter-than zu
4. In Jo - sephs Hüt-te wohnt, der in dem Him-mel thront von E-wig-keit zu


Bass
I & II.



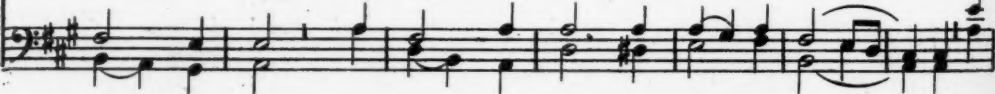

1. hoch ver - eh - ren, o fallt ihm all' zu Füß, mit Herz und
2. oft ge - tra - gen! des heil'-gen Gei - stes Braut ihm wur - de
3. sein auf Er - den, der je - des We - sen nährt auf die - ser
4. E - wig-kei - ten, dem En - gels - schaa - ren gern die - nen als




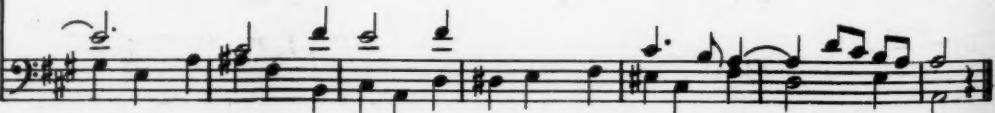
Orgel-



1. Stim - me süß, Sankt Jo - sephs Lob und Preis zu meh - ren.
2. an - ver - traut, was lässt sich Grös - se - res noch sa - gen?
3. wei - ten Erd', von Jo - seph wollt' er - näh - ret wer - den.
4. ih - rem Herrn, die - nend steht Jo - seph er zur Sei - te.



Nachspiel.

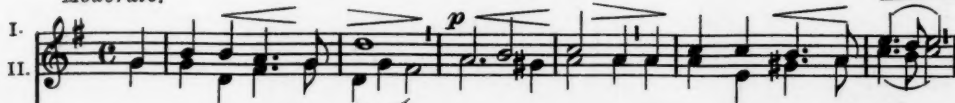



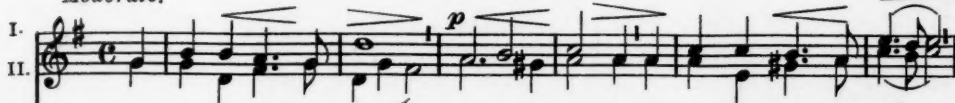
Hymn to the Sacred Heart.

31

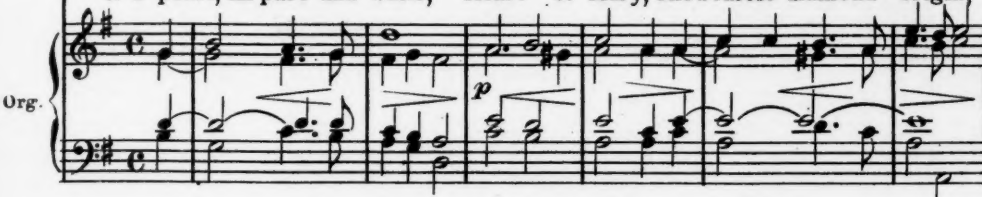
Fr. KOENEN.


Moderato.

I. 

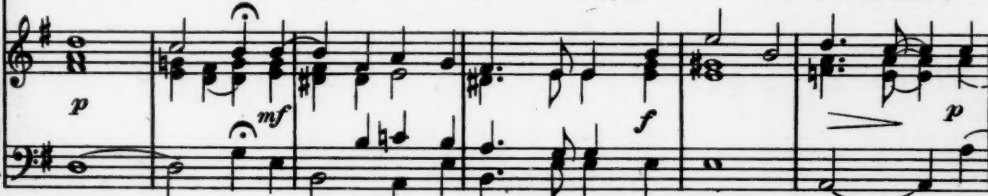
II. 

1. Thou art my reason's light, Heart of Je-sus! Thou art my soul's de-light,
 2. Thou, mercy's Fountain pure, Heart of Je-sus! In darkness light se-cure,
 3. In this Thy Sa-cra - ment Heart of Je-sus, Thy pow'r and love was spent,
 4. O pearl, all pure and white, Heart of Mary, Thou rarest diamond bright,

Org. 



Heart of Je - sus O Saviour, Lord, I cry to Thee, En - light - en, strengthen me, My
 Heart of Je - sus O pu - ri - fy my sin-stained soul, Lead me to Thee, my goal, My
 Heart of Je - sus Each precious soul re-deemed by Thee, Shall praise e - ter - nal - ly Thy
 Heart of Ma - ry, Show thouto us a moth-er's care, Save us from Sa-tan's snare, O





on - - ly so-lace be, Heart of Je - sus, Heart of Je - sus, Heart of Je - sus.
 life, my love con-troll! Heart of Je - sus, Heart of Je - sus, Heart of Je - sus.
 love's sweet mys-te-ry, Heart of Je - sus, Heart of Je - sus, Heart of Je - sus.
 shield us, guide us e'er. Heart of Ma - ry Heart of Ma - ry Heart of Ma - ry.



Jesu decus angelicum.

J. MITTERER.

Moderato M. ♩ = 94

Sopr. Alto

1. Je - su de - cus an-
2. O Je - su mi dul-
3. Je - su flos ma-tris

Tenor

Bass

Org

p legato *p*

Ped.

1. In au-re dul - ce cán - ti - cum,
2. Spes su-spi-rán - tis a - ni - mae:
3. A - mor no - strae dul - ce' - di - nis,

1. gé - li - cum,
2. cis - si - me,
3. Vír - gi - nis,

1. In au - re dul - ce cán - ti - cum,
2. Spes su - spi - rán - tis á - ni - mae:
3. A - mor no - strae dul - ce' - di - nis,

1. In au - re dul - ce cán - ti - cum,
2. Spes su - spi - rán - tis á - ni - mae:
3. A - mor no - strae dul - ce' - di - nis,

mf

In o - re mel mi - ri - fi - cum, In o - re mel mi - ri - fi - cum, In
Te quaerunt pi - ae la - cri - mae, Te quaerunt pi - ae la - cri - mae: Te
Ti - bi laus, ho - nor no - mi - nis, Ti - bi laus, ho - nor no - mi - nis, Re

p *mf* *p*

CHORUS

cor - de ne - ctar coé - li - cum, In cor - de ne - ctar coé - li - cum.
cla - mor men - tis ín - ti - mae: Te cla - mor men - tis ín - ti - mae.
num be - a - ti - tu - di - nis, Reg - num be - a - ti - tú - di - nis.

f *p*

rit.

Tantum ergo Sacramentum.

J. MITTERER.

Sopr. Alto

1. Sa - cra - mén - tum ve - ne -
2. Ge - ni - tó - que laus et

Tenor

1. Tan - tum er - go Sa - cra - mén - tum ve - ne -
2. Ge - ni - tó - ri, Ge - ni - tó - que laus et

Bass

Org.

Ped.

ré - mur cé - nu - i, Et an - ti - quum do - cu - mén - tum No - vo
ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

ré - mur cé - nu - i, Et an - ti - quum do - cu - mén - tum No - vo
ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

do - cu - mén - tum
vir - tus quo - que

Man.

ce - dat ri - - - tu - i, Prae - stet fi - des sup - ple -
 be - ne - di - - - cti - o Pro - ce - den - ti ab u -

ce - dat ri - - - tu - i, Prae - stet fi - des sup - ple -
 be - ne - di - - - cti - o Pro - ce - den - ti ab u -

p *mf* *f*

mén - tum Sén - su - um de - fe' - - ctu - i.
 tró - que Com - par sit lau - dá - - ti - o. A - men.

mén - tum Sén - su - um de - fe' - - ctu - i.
 tró - que Com - par sit lau - dá - - ti - o. A - men.

pp

Ped. Man.

The Seven Gifts of the Holy Spirit.

P. PIEL.

Moderato.

Org. *mf*

I. *mf*

II.

1-7. Come, oh, come, Consoler true, Make my heart Thy home a-new. Come, O Holy Spirit!

p *mf*

1. *Wisdom* send us from Thy Throne That we seek our God a-lone. Come, O Holy Spir-it.

2. *Understanding* give us, Lord, That we grasp God's precious word. Come, O Holy Spir-it.

3. *Counsel* grant us too, we pray, That we walk sal-va-tion's way. Come, O Holy Spir-it.

4. Send us *For-ti-tude*, Thy strength, That we per-se-vere at length. Come, O Holy Spir-it.

5. Ho - ly *Knowledge* be our own Thru faith's seed which Thou hast sown. Come, O Holy Spir-it.

6. *Pi - e - ty* rare gift of Heaven, Thru Thy kindness, Lord, be given. Come, O Holy Spir-it.

7. *Fear of God*, great Spirit, teach That by this our goal we reach. Come, O Holy Spir-it.

a. *p*

b. *mf*

Ped.

Offertorium in Dominica Pentecostes.*

A. WILTBERGER.

Moderato.

Soprano. *mf* Con-fir - ma hoc, De -

Alto.

Tenore. *mf* Con-fir - ma

Basso. *mf* Confirm, O God, what Thou hast

Organo

us, quod o - pe - rá - tus es in no - - - bis, con-fir - ma

mf quod o - pe - rá - tus es in no - - - bis,

hoc, De - us, quod o - pe - rá - tus es in no - - - bis,
wrought in us;

quod o - pe - rá - tus es in no - - - bis,

hoc De - us, quod o - pe - rá - tus es in no - - - - bis:

quod o - pe - rá - tus es in no - - - - bis:

Con - fir - ma hoc De - us, quod o - pe - rá - tus es in no - - - - bis:

quod o - pe - rá - tus es in no - bis: a tem - plo
because of

a tem - plo tu - o, quod est in Je -

a tem - plo tu - - - o, a tem - plo tu - o, quod est in Je -

a tem - plo tu - o, a tem - plo tu - o, quod est in Je -

tu - o a tem - - plo tu - - - o, quod est in Je -
Thy holy temple which is in Jerusalem,

ru-sa-lem, ti-bi of-fe-rent, ti-bi of-fe-rent re-ges

ru-sa-lem, ti-bi of-fe-rent, ti-bi of-fe-rent re-ges

ru-sa-lem, ti-bi of-fe-rent, ti-bi of-fe-rent re-ges

ru-sa-lem, ti-bi of-fe-rent, ti-bi of-fe-rent re-ges

Kings shall offer gifts to Thee, alleluia.

dim. mu-ne-ra, al-le-lu

dim. mu-ne-ra, al-le-lu-ia, al-le-lu

dim. mu-ne-ra,

dim. mu-ne-ra, al-le-lu-ia, al-le-lu

ia, al-le-lú-ia, al-le-

ia, al-le-lú-ia, al-le-

al-le-lú-ia, al-le-lú-ia, al-le-

-ia, al-le-lú-ia, al-le-lú-ia, al-le-

rit. *or:* *rit.*

-lú-ia. mú-ne-ra, al-le-lú-ia.

rit. *rit.*

-lú-ia. mú-ne-ra, al-le-lú-ia.

rit.

-lú-ia. mú-ne-ra, al-le-lú-ia.

-lú-ia. mú-ne-ra, al-le-lú-ia.

rit. *rit.*

Veni Sancte Spiritus.

(For equal Voices.)

Dr. E. FREY.

$\text{♩} = 60.$

Ten. I.
II.

Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spí - ri -

Bass I.
II.

rit. poco

tus. Re - ple tu - ó - rum cor - da fi - dé - li - um, re - ple tu - ó - rum cor - da fi -

rit. SOLI. TUTTI.

dé - li - um: et tu - i a - mó - ris in e - is i - gnem ac - cén - de, et tu - i a -

mó - ris in e - is i - gnem ac - cén - - de. A - - men.

Veni Sancte Spiritus.

(For 4 Mixed Voices.)

Dr. E. FREY.

$\text{♩} = 60.$

Sopr.
Alto.

Ve - - ni, ve - - ni, ve - ni, ve - - ni

Ten.

Ve - - ni, ve - - ni, ve - - ni

Bass.

San - cte Spi - - ri - - tus. Re - ple tu - ó - rum

San - cte Spi - - ri - - tus. Re - ple tu - ó - rum

San - cte Spi - - ri - - tus. Re - ple tu - ó - rum

poco rit.

cor - da fi - dé - li - um, re - ple tu - ó - rum cor - da fi -

poco rit.

cor - da fi - dé - li - um, re - ple tu - ó - rum cor - da fi -

poco rit.

rit. *p* SOLI.

dé - li - um: et tu - i a - mó - ris in e - is

rit. *p* SOLI.

dé - li - um: et tu - i a - mó - ris in e - is

rit. *p* SOLI.

TUTTI. *f*

i - gnem ac - cén - de, et tu - i a - mó - ris in e - is

TUTTI. *f*

i - gnem ac - cén - de, et tu - i a - mó - ris in e - is

TUTTI. *f*

p

i - - gnem ac - - cén - - - de. A - - men.

p

i - - gnem ac - - cén - - - de. A - - men.

p

Hymn to the Spirit of Love.

P. PIEL.

Con moto.

ORG.

SOLI. TUTTI.

I. *mf*

1. O Ho - ly Spi - rit, Thou art one With God the Fa - ther, God the Son, Thou
 3. O Ho - ly Ghost, Thy lov - ing grace Each blem - ish from our souls ef - face! Oh,
 5. O come, o come, our Ho - ly Guest, For Thee we make our ea - ger quest, For
 7. O sweet - est Spi - rit, Ho - ly Ghost, Our mis - se - ry Thou ful - ly know'st, On

ORG.

1. art in substance Love Di - vine, By ho - ly love, oh make us Thine.
 3. wash the stains of sin a - way, And send there - in Thy heav'n - ly ray.
 5. Thee we sigh with yearn - ing fears While in this earth - ly vale of tears.
 7. Thy kind mer - cy we re - ly To lead us to our home on high.

SOLI.

45

2. Oh, come in - to our in - most heart, And
 4. Thou know'st how weak we are and frail, What
 6. Through Thy great good - ness send, we pray, Of
 8. Ex - ult - ant then our hymn we raise In

TUTTI.

2. let us dwell with Thee a - part, Each earth - ly pur - pose
 4. pen - al - ties our lives en - tail, If Thy own grace as -
 6. Thy loved sweet - ness but a ray, Then will our hearts in
 8. thanks and love, un - end - ing praise To Thee, the Spi - rit,

2. ban - ish far, That noth - ing e'er Thy dwell - ing mar.
 4. sist us not, E - ter - nel loss will be our lot.
 6. love a - bound And praise to Thee for - e'er re - sound.
 8. Lord and one With God, the Fa - ther and the Son.

Um die göttliche Liebe.

P. PIEL.

Con moto.

ORG. *mf*

I. II.

mf

1. O heil' - ger Geist, ganz
 3. O heil' - ger Geist, durch
 5. Ach komm, ach komm, o
 7. O süs - se - ster, o

ORG.

1. gna - den-reich, Mit Sohn und Va - ter Gott zu-gleich, Die gött - lich
 3. dei - ne Gnad' Nimm hin all un - s're Mis - se - that; Mach' uns von
 5. heil' - ger Geist, Wir dich be - geh - ren al - ler-meist, Zu dir wir
 7. heil' - ger Geist, Du un - s're Not am be - sten weisst, Er - zeig' uns

1. Lieb' in uns ent-zünd' Und e - wig uns mit dir ver-bind.
 3. al - ler Sün-de rein, Er - leucht' uns ar - me Kin - der dein.
 5. seuf - zen oh - ne Zahl In die - sem ar - men Jam-mer-thal.
 7. denn Barm-her - zig-keit Und führ uns zu der Se - lig-keit.

2. Ach komm in un - ser Herz hin-ein Und laß uns dei - ne Woh-nung
 4. Dir un-s're Schwachheit ist be-kannt Und un - ser gar be-dräng-ter
 6. Durch dei-ne gros-se Gü-tig-keit Laß aus-gehn dei - ne Süs - sig-
 8. So wol-len wir im Him-mel dich Von Her - zen lo - ben e - wig-

2. sein, All ir - disch Ding da-raus ver-treib' Und im-mer Du da-rin ver-bleib.
 4. Stand; Wenn dei-ne Gnad' nicht Hil-fe thut, So ist ver-lo-ren al - les Gut.
 6. keit, Ein ein - zig Tröpflein gieß uns ein, So wird das Herz ge-trö-stet sein.
 8. lich, Mit Gott dem Va - ter und dem Sohn Ein Gott im al - ler-höch sten Thron.

mf

Pie Pelicane.

J. SINGENBERGER.

1. Je - su Dó-mi - ne,
2. nunc ad - spí-ci - o,

SOPR. I.
II.
(or Ten.)

1. Pi - e Pe - li - cá - ne, Je - su Dó - mi -
2. Je - su, quem ve-lá - tum nunc ad - spí - ci -

ALTO I.
II.
(or Bass.)

1. me im - mún - dum mun-da tu-o sán-gui-ne;
2. o - ro fi - at il-lud quod tam si - ti - o:

1. ne, me im-mún-dum mun-da tu - o sán - gui - ne; cu - jus
2. o, o - ra fi-at il-lud quod tam si - ti - o: ut te

1. me im-mun - dum mun-da tu - o sán-gui - ne;
2. o - ra fi - at il - lud quod tam-si - ti - o:

1. to - tum mun-dum quit ab o-mni
2. vi - su sim be - á-tus tu-ae

1. u-na stil - la sal-vum fá - ce - re to - tum mun - dum quit ab
2. re-ve-lá - ta cer-nens fá - ci - e, vi - su sim be - á - tus

1. quit ab o-mni
2. tu-ae

1. to-tum mun-dum quit ab o -
2. vi - su sim be - á - tus tu -

1. scé - le - ae.
2. gló - ri - ae.

1. o - mni scé - le - re.
2. tu - ae gló - ri - ae. A - - - men.

1. scé - le - re.
2. gló - ri - ae.

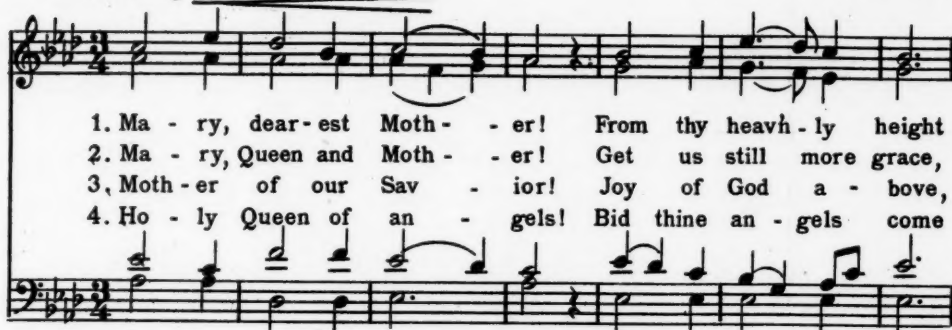
1. - mni scé - le - re.
2. - ae gló - ri - ae.

Mary Dearest Mother.

49

Devoutly.

J. J. PIERRON.



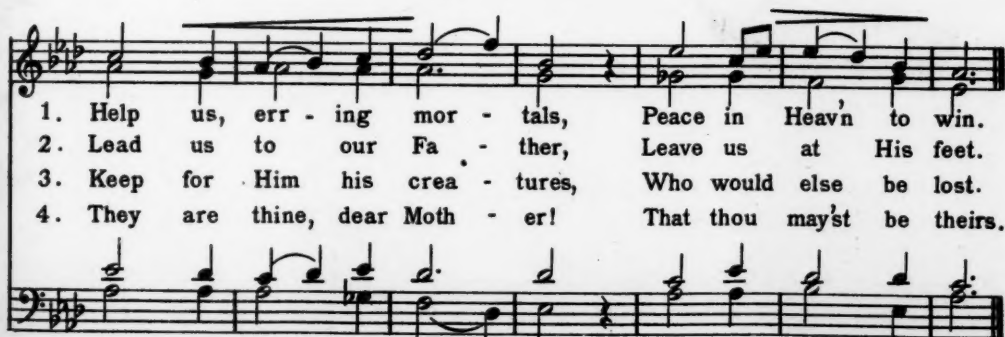
1. Ma - ry, dear - est Moth - - er! From thy heavn - ly height
 2. Ma - ry, Queen and Moth - - er! Get us still more grace,
 3. Moth - er of our Sav - ior! Joy of God a - bove,
 4. Ho - ly Queen of an - gels! Bid thine an - gels come



1. Look on us, thy child - ren, Lost in earth's dark night.
 2. With still great - er fer - vor Now to run our race.
 3. Je - sus bade thee keep us In his fear, and love.
 4. To es - cort us safe - ly To our heavn - ly home.



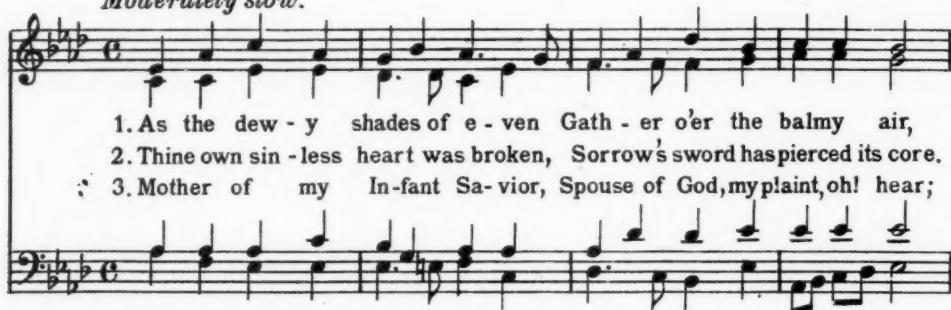
1. Ma - ry, pu - rest crea - ture! Keep us all from sin;
 2. Daugh - ter of the Fa - ther! La - dy kind and sweet!
 3. Ma - ry, Spouse and ser - vant! Of the Ho - ly Ghost!
 4. Bid the saints in Heav - - en Pray for us their pray'rs;



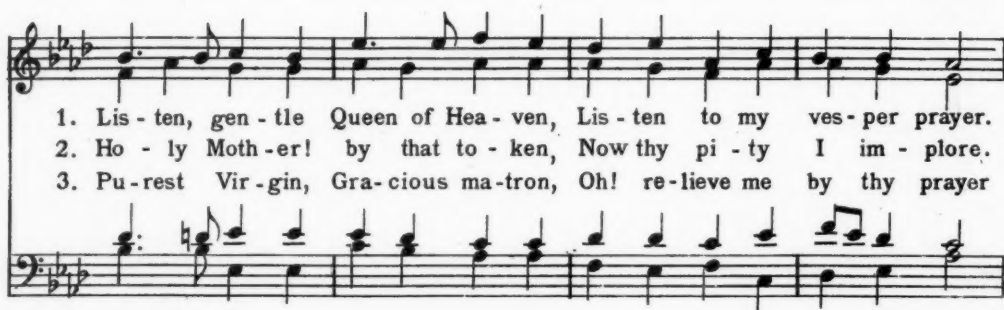
1. Help us, err - ing mor - tals, Peace in Heavn to win.
 2. Lead us to our Fa - ther, Leave us at His feet.
 3. Keep for Him his crea - tures, Who would else be lost.
 4. They are thine, dear Moth - er! That thou may'st be theirs.

As The Dewy Shades.

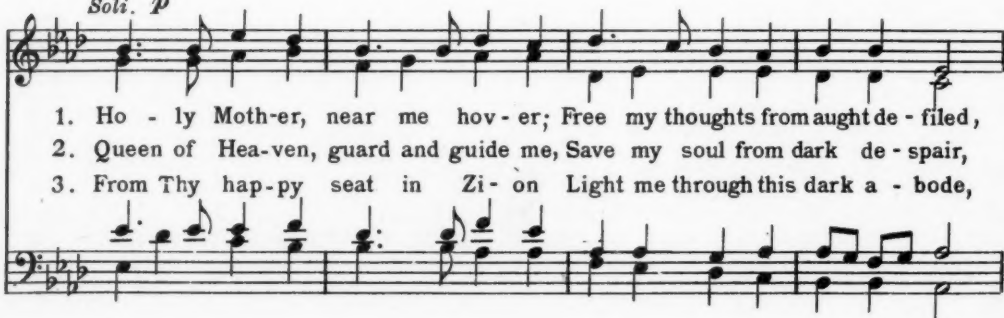
J.J. PIERRON.

Moderately slow.


1. As the dew - y shades of e - ven Gath - er o'er the balmy air,
 2. Thine own sin - less heart was broken, Sorrow's sword has pierced its core.
 3. Mother of my In - fant Sa - vior, Spouse of God, my plaine, oh! hear;



1. Lis - ten, gen - tle Queen of Hea - ven, Lis - ten to my ves - per prayer.
 2. Ho - ly Moth - er! by that to - ken, Now thy pi - ty I im - plore.
 3. Pu - rest Vir - gin, Gra - cious ma - tron, Oh! re - lieve me by thy prayer

Soli. p


1. Ho - ly Moth - er, near me hov - er; Free my thoughts from aught de - filed,
 2. Queen of Hea - ven, guard and guide me, Save my soul from dark de - spair,
 3. From Thy hap - py seat in Zi - on Light me through this dark a - bode,

CHORUS

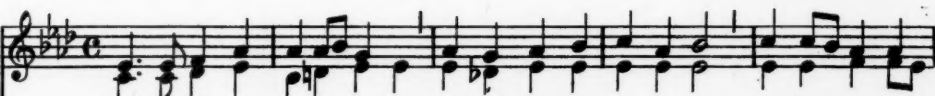


1. With thy wings of mer - cy co - ver keep from sin thy help - less child.
 2. In Thy ten - der bo - som hide me, Take me, Moth - er, to Thy care.
 3. Smile, oh! gen - tly smile up - on me, Tell my sor - rows to my God.

Hymn to the Holy Spirit

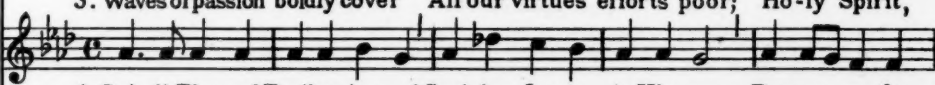
R. L. PEARSALL.
(1795 - 1856)

Sopr.
Alto



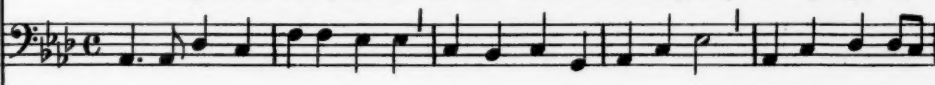
1. Spi-rit Thou of Truth e-ter-nal Sent by Je-sus to His own, Rescue us from
2. Spirit Thou of Consolation, Darkness shrouds our upward way Help us work out
3. Waves of passion boldly cover All our virtue's efforts poor; Ho-ly Spirit,

Ten.


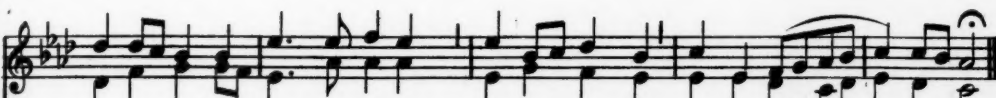


1. Spi-rit Thou of Truth e-ter-nal Sent by Je-sus to His own, Rescue us from
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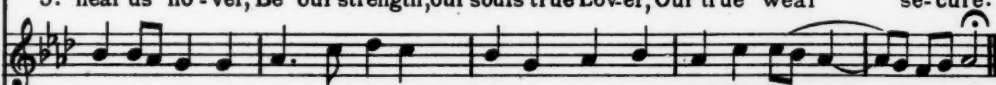
Bass



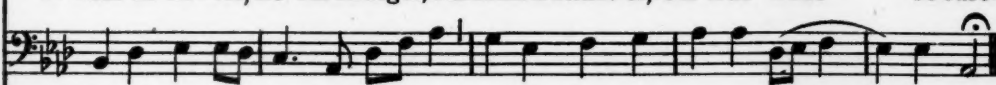
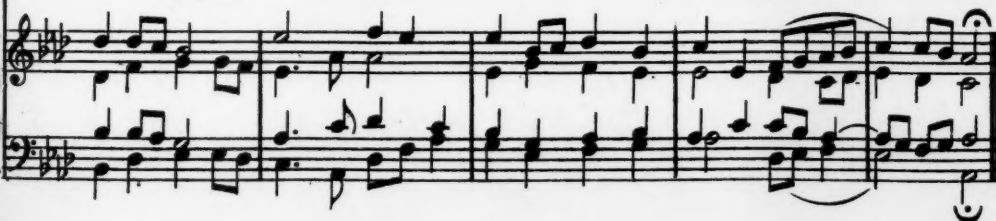
Org.
ad lib.

1. foes in-fer-nal, Grant us love and light su-per-nal, Make our hearts Thy throne.
2. our sal-va-tion, Guide us safe through each tempta-tion Through Thy heav'n - ly ray.
3. near us ho-ver, Be our strength, our soul's true Lov-er, Our true weal se-cure.




1. foes in-fer-nal, Grant us love and light su-per-nal, Make our hearts Thy throne.
2. our sal-va-tion, Guide us safe through each tempta-tion Through Thy heav'n - ly ray.
3. near us ho-ver, Be our strength, our soul's true Lov-er, Our true weal se-cure.

O Holy Ghost, Thou Fount of Grace.



Harm. by J. S.

Ten.
I. II.





1. O Ho - ly Ghost, Thou Fount of Grace, Thy lov - ing flood our
 2. O Ho - ly Ghost, Thou God of Love, From our weak minds all
 3. O Ho - ly Ghost, Thou Light from Heav'n, Through Thee a - lone Christ's
 4. O Ho - ly Ghost, Thou Ho - ly One, Oh be our help, when


Bass
I. II.

1. guilt ef - face, Thou Spi - rit of the Three in One, Gift
 2. doubt re - move, Oh, let us prize our faith thrice blest, And
 3. faith is given; Oh, keep the Church, Christ's Spouse, for - e'er Be -
 4. life is done; To Thee while last our earth - ly days We

1. of the Father and the Son. *f* Al - le - lu - ja, Al - le - lu - ja.
 2. 'neath Thy wings oh, grant us rest. Al - le - lu - ja, Al - le - lu - ja.
 3. 'neath Thy spe - cial guid - ing care. Al - le - lu - ja, Al - le - lu - ja.
 4. bring all hon - or, thanks and praise, Al - le - lu - ja, Al - le - lu - ja.



O heil'ger Geist, du Gnadenquell!

Harm. von J. S.

I. & II.
Ten



1. O heil-ger Geist, du Gna-den-quell, mit dei-nem Licht er -
 2. O heil-ger Geist, o heil'ger Gott, gib Lie-be uns, wenn
 3. O heil-ger Geist, du Glaubens-licht, ver-lass die gläub'-ge
 4. O heil-ger Geist, o heil-ger Gott, gib Hil-fe uns in

I. & II.
Bass




1. leucht' uns hell; du bist ge-sandt vom Him-mels-thron, von
 2. bö-ser Spott In Zwei-fel zieht dein gött-lich Wort, Und
 3. Kir-che nicht, An Je-sum Nie-mand glau-ben kann, Der
 4. Noth und Tod. Wir wol-len Eh-re, Lob und Dank, Dir





1. Gott, dem Va-ter und dem Sohn. Al-le-lu-ja, Al-le-lu-ja!
 2. steh uns bei-als star-ker Hort. Al-le-lu-ja, Al-le-lu-ja!
 3. dei-ne Gna-de nicht ge wann. Al-le-lu-ja, Al-le-lu-ja!
 4. sa-gen un-ser Le-ben lang. Al-le-lu-ja, Al-le-lu-ja!

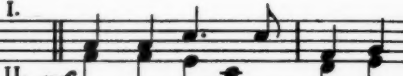


Holy Spirit! Lord of Light!


P. PIEL.

Moderato

I. 

II. *mf* 

1. Ho - ly Spir - it! Lord of light!
2. Thou, of all con - sol - ers best,
3. Light im - mor - tal! light Di - vine!
4. Heal our wounds, our strength re - new,
5. Thou, on those who ev - er - more



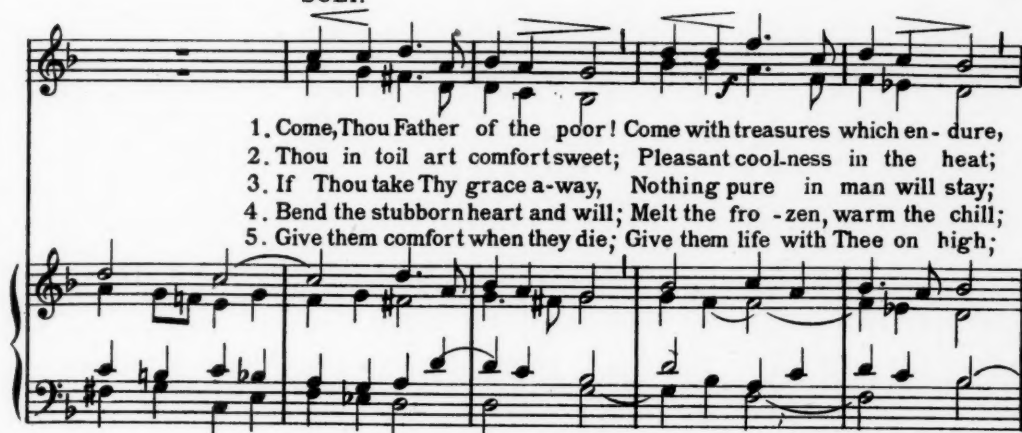
Ped.

1. From Thy clear ce - les - tial height, Thy pure beam - ing radiance give:
2. Vi - sit - ing the troubled breast Dost re - fresh - ing peace be - stow;
3. Vi - sit Thou these hearts of Thine, And our in - most be - ing fill:
4. On our dry - ness pour Thy dew, Wash the stains of guilt a - way:
5. Thee con - fess and Thee a - dore, In Thy seven - fold gifts, de - scend:



SOLI.

55



1. Come, Thou Father of the poor! Come with treasures which en-dure,
 2. Thou in toil art comfortsweet; Pleasant cool-ness in the heat;
 3. If Thou take Thy grace a-way, Nothing pure in man will stay;
 4. Bend the stubborn heart and will; Melt the fro-zen, warm the chill;
 5. Give them comfort when they die; Give them life with Thee on high;

TUTTI.



1. Come, Thou Light of all that live. 1-5. Ve-ni, ve-ni, ve-ni, *f* ve-ni, ve-ni, Sancte
 2. So-lace in the midst of woe.
 3. All his good is turned to ill.
 4. Guide the steps that go a-stray.
 5. Give them joys which nev-er end.



1-5. Spi-ri-tus.

mf

Ped.

SEQUENTIA.

Komm, o Geist der Heiligkeit.

P. PIEL.

Moderato.

Piano introduction in B-flat major, 4/4 time. The music is marked *Moderato* and *mf*. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a *Ped.* (pedal) instruction.

CHOR.

Chorus introduction in B-flat major, 4/4 time. The music is marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

1. Komm, o Geist der Hei-lig-keit! Aus des Him-mels
2. Tröster in Ver-las-sen-heit, Lab-sal voll der
3. O du Licht der Se-lig-keit, Mach dir un-ser
4. Wasche, was be-flö-cket ist, Hei-le, was ver-
5. Heil'ger Geist, wir bit-ten dich, Gib uns al-len

Second system of the chorus, continuing the melody and accompaniment from the first system.

1. Herr-lich-keit Sen-de dei-nes Lich-tes Strahl!
2. Lieb-lich-keit, Komm o sü-sser See-len-freund!
3. Herz be-reit, Dring in un-s're See-len ein!
4. wun-det ist, Trän-ke, was da dür-re steht;
5. gnä-dig-lich Dei-ner sie-ben Ga-ben Kraft;

SOLI.

1. Va-ter al - ler Ar-men du, Al-ler Her - zen Licht und Ruh, Komm mit dei - ner
 2. In Er-mü-dung schenke Ruh, In der Glut hauch Kühlung zu, Trö - ste den, der
 3. Oh-ne dei - nen Gnadenschein Steht der ar-me Mensch al-lein, Kann nicht gut und
 4. Beuge, was ver - härtet ist, Wärme, was er - käl-tet ist, Len - ke, was da
 5. Gib Verdienst in dieser Zeit Und dereinst die Se-lig - keit Nachvoll-brach-ter

CHOR.

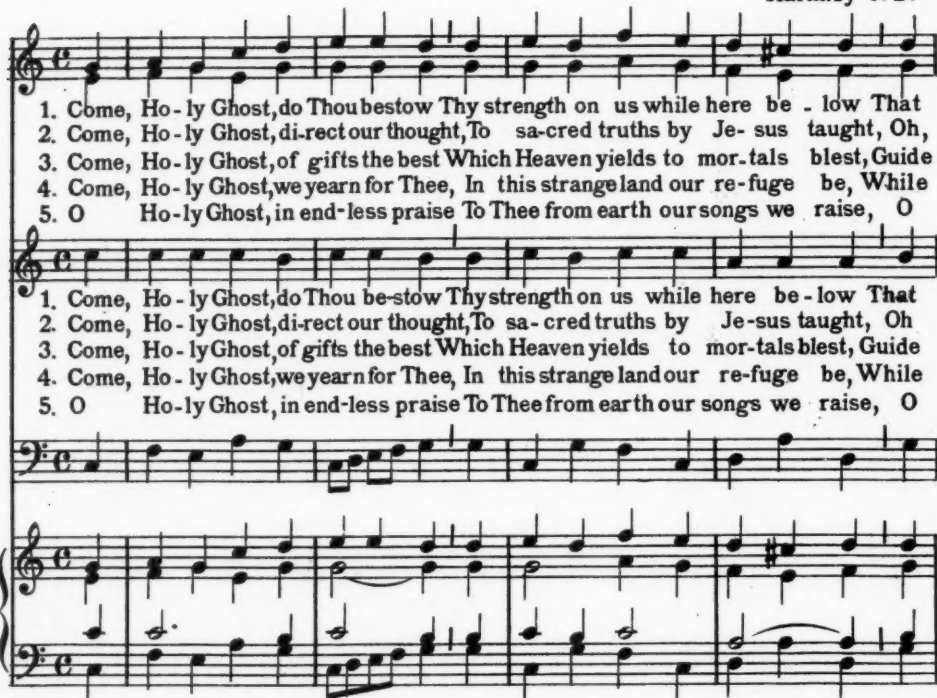
Ga - ben Zahl!
 Thrä-nen weint.
 si - cher sein. 1-5. Ve - ni, ve-ni, ve-ni, ve - ni, ve - ni San - cte
 ir - re geht.
 Wan - der - schaft.

1-5. Spi - ri - tu. *Postludium.*
 Men. Ped.

Come, Holy Ghost.

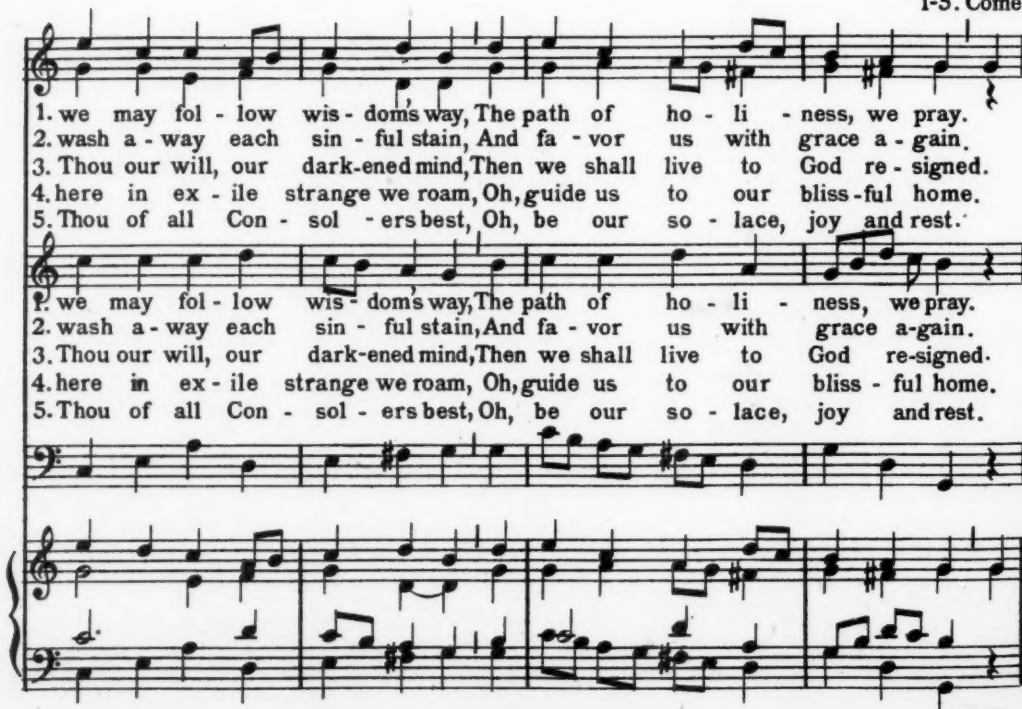
Mel. by J. BLIED.

Harm. by J. S.



1. Come, Ho-ly Ghost, do Thou bestow Thy strength on us while here be-low That
 2. Come, Ho-ly Ghost, di-rect our thought, To sa-cred truths by Je-sus taught, Oh,
 3. Come, Ho-ly Ghost, of gifts the best Which Heaven yields to mor-tals blest, Guide
 4. Come, Ho-ly Ghost, we yearn for Thee, In this strange land our re-fuge be, While
 5. O Ho-ly Ghost, in end-less praise To Thee from earth our songs we raise, O

1-5. Come

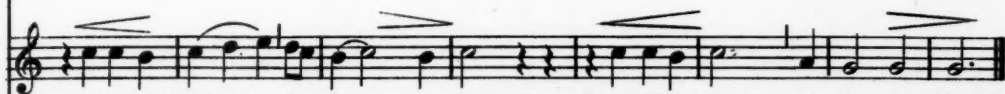


1. we may fol-low wis-doms way, The path of ho-li-ness, we pray.
 2. wash a-way each sin-ful stain, And fa-vor us with grace a-gain.
 3. Thou our will, our dark-ened mind, Then we shall live to God re-signed.
 4. here in ex-ile strange we roam, Oh, guide us to our bliss-ful home.
 5. Thou of all Con-sol-ers best, Oh, be our so-lace, joy and rest.

- | | |
|-------------------------|------------------------------|
| 1. strength, Come, Holy | Ghost, oh, give us strength. |
| 2. Light, Come, Holy | Ghost, oh, be our Light. |
| 3. be, Come, Holy | Ghost, our Treasure be. |
| 4. Guide, Come, Holy | Ghost, oh, be our Guide. |
| 5. be, Come, Holy | Ghost, our Sol-ace be. |



- | | |
|--|---|
| 1. Come, Holy Ghost, oh, give us strength, | Come, Holy Ghost, oh, give us strength. |
| 2. Come, Holy Ghost, oh, be our Light, | Come, Holy Ghost, oh, be our Light. |
| 3. Come, Holy Ghost, our Treasure be, | Come, Holy Ghost, our Treasure be. |
| 4. Come, Holy Ghost, oh, be our Guide, | Come, Holy Ghost, oh, be our Guide. |
| 5. Come, Holy Ghost, our So - lace be, | Come, Holy Ghost, our Sol-ace be. |



- | | |
|--|---|
| 1. Come, Holy Ghost, oh, give us strength. | Come, Holy Ghost, oh, give us strength. |
| 2. Come, Holy Ghost, oh, be our Light, | Come, Holy Ghost, oh, be our Light. |
| 3. Come, Holy Ghost, our Treasure be, | Come, Holy Ghost, our Treasure be. |
| 4. Come, Holy Ghost, oh, be our Guide, | Come, Holy Ghost, oh, be our Guide. |
| 5. Come, Holy Ghost, our So - lace be, | Come, Holy Ghost, our Sol-ace be. |



- | | |
|------------------------------------|----------------------|
| 1. Come, Holy Ghost, oh, give, | oh give us strength. |
| 2. Come, Holy Ghost, oh, be, | oh, be our Light. |
| 3. Come, Holy Ghost, our Treasure, | our Treasure be. |
| 4. Come, Holy Ghost, oh, be, | oh, be our Guide. |
| 5. Come, Holy Ghost, our Solace, | our Sol-ace be. |



Geist der Wahrheit.

R. L. PEARSALL.
(1795—1856)

Sopr.
Alto

1. Geist der Wahrheit, Geist der Liebe, den der Herr den Jüngern gab, läut're je- den
2. Geist der Liebe, Geist der Wahrheit! Nebel hüllt des Menschen Pfad. Füh'r ihn du zur
3. Un- sers Herzens Tugendquelle trüben Sinnenlust und Schmerz; Leidenschaft treibt

Ten.

1. Geist der Wahrheit, Geist der Liebe, den der Herr den Jüngern gab, läut're je- den
2. Geist der Liebe, Geist der Wahrheit! Nebel hüllt des Menschen Pfad. Füh'r ihn du zur
3. Un- sers Herzens Tugendquelle trüben Sinnenlust und Schmerz; Leidenschaft treibt

Bass

Organ
ad lib.

1. uns'rer Trie-be, Geist der Lie-be, Geist der Wahrheit, komm zu uns her- ab!
2. Sonnenklarheit, Geist der Wahrheit, Geist der Lie-be, sei uns Licht und Rath!
3. Well' auf Wel-le, O er-hel-le, Geist der Lieb und Wahrheit, un - ser Herz!

1. uns'rer Trie-be, Geist der Lie-be, Geist der Wahrheit, komm zu uns her- ab!
2. Sonnenklarheit, Geist der Wahrheit, Geist der Lie-be, sei uns Licht und Rath!
3. Well' auf Wel-le, O er-hel-le, Geist der Lieb und Wahrheit, un - ser Herz!

Herz, von Gottes Geist geschaffen.

61

B. METTENLEITER.

Andante

Ten. I.
II.

1. Herz, von Got-tes Geist ge-schaf-fen, Aus der Jungfrau rein-stem Blut,
2. Herz, das stets für uns ge-schla-gen, In der Krip-pe, auf der Flucht,
3. Herz, du ste-te Op-fer-ga-be Für die Sün-den-last der Welt,

Bass I.
II.

mf

1. Star-re Her-zen auf-zu-raf-fen, Zu ent-zün-den Lie-bes-glut;
2. In der Ruh, in Ar-beits-pla-gen, Un-ter schwer-er Kreuz-es-wucht,
3. Spei-se, die da See-len-la-be, Lie-be, die da fest-lich hält,

mf

SOLO.

1. Das der Sohn an sich ge-nom-men, das vom Va-ter uns ge-kom-men,
2. Des-sen Blut für uns ge-flos-sen, dess' Ge-heim-niss uns er-schlos-sen,
3. Gna-den strömt du maas-los Al-len, die zu dei-nem Thro-ne wal-len,

TUTTI.

mf *pp*

1. Herz, o heh-res, wun-der-bar, Herz, o mil-des im-mer-dar,
2. Herz, o gu-tes, wun-der-bar, Herz, o lei-dend im-mer-dar,
3. Herz, o rei-ches, wun-der-bar, Herz, o lie-bend im-mer-dar,

mf *pp*

dim.

1-3. Das wir dürfen un-ser nennen, Las-se uns in Lie-be, in Lieb' ent-bren-nen!

Herz-Jesu-Lied.

(P. Söhmer.)

J. MITTERER, Op. 104 a.

Andante sostenuto.

Org. *p legato.*

Ped.

SOPR. SOLO.

1. Herz Je-su, sei ge-be-ne-deit, du Spie-gel al-ler Hei-lig-keit,
 2. Was Gott für uns aus Lieb'er-trug, das steht in dir, du off-nes Buch,
 3. Lieb-reichstes Herz, du bist fürwahr des neu-en Bun-des Brand-al-tar,
 4. Die Glut hast du, o Gott, entfacht, dies Feu-er hast du selbst ge-bracht

pp

Man.

Sop. CHOR:

1. du Pa-ra-dies der Won-ne, du Pa-ra-dies der Won-ne!
 2. mit Flam-men-schrift ge-schrie-ben, mit Flammenschrift ge-schrie-ben.
 3. wo stets das Op-fer glü-het, wo stets das Op-fer glü-het.
 4. vom Him-mel auf die Er-de, vom Him-mel auf die Er-de!

Alto.

1. du Pa-ra-dies der Won-ne, du Pa-ra-dies der Won-ne!
 2. mit Flam-men-schrift ge-schrie-ben, mit Flammenschrift ge-schrie-ben.
 3. wo stets das Op-fer glü-het, wo stets das Op-fer glü-het.
 4. vom Him-mel auf die Er-de, vom Him-mel auf die Er-de!

Ten.

1. du Pa-ra-dies der Won-ne, du Pa-ra-dies der Won-ne!
 2. mit Flam-men-schrift ge-schrie-ben, mit Flammenschrift ge-schrie-ben.
 3. wo stets das Op-fer glü-het, wo stets das Op-fer glü-het.
 4. vom Him-mel auf die Er-de, vom Him-mel auf die Er-de!

Bass.

mf

p

Ped.

Man.

SOLO.

1. Wie heiß uns liebt das Got-tes-lamm, das of-fen-barst du wun-der-sam,
 2. Wer möch-te nicht auf dich ver-trauh? Wer könnte dei-ne Lie-be schau'n
 3. Du brennst in ei-nem Strahlenmeer, das Lie-bes-flammen rings um-her
 4. O gib, wie dir es wohl ge-fällt, daß je-des Herz in die-ser Welt

1. o sel' - ge
 2. und dich nicht
 3. in al - le
 4. von ihm ent-

CHOR.

1. o sel'ge Gna-den-son - ne, o sel'ge Gna - den - son - ne.
 2. und dich nicht wieder lie - ben, und dich nicht wie - der lie - ben?
 3. in al - le Herzen sprü - het, in al - le Her - zen sprü - het.
 4. von ihm ent-zün-det wer - de, von ihm ent - zün - det wer - de.

Ped.

Ped.

Antiphona : Veni, Sponsa Christi.

(For Religious Profession etc.)

P. EMIL KUNTZ, M.S.C.

Sop. I. *p* Ve - ni, ve - ni, ve - ni, ve - ni

Alto. *mf* Ve - ni spon - sa Chri - sti, Ve - ni, ve - ni

Org.

dolce spon - sa Chri - sti, ác - ci - pe co - ró - nam, ác - ci - pe co -

spon - sa Chri - sti, ác - ci - pe co - ró - nam,

quam ti - bi

ró - nam, quam ti - bi Dó - mi - nus prae - pa - rá - vit in ae -

ác - ci - pe co - ró - nam

Dó-mi-nus prae-pa-rá - vit in ae-tér - num, prae-pa-rá-vit in ae-
 tér - num, quam ti-bi Dó-mi-nus prae-pa-rá - vit in ae-

tér - num,
 tér - num, ác-ci-pe co-ró-nam, quam ti-bi Dó-mi-nus, quam ti-bi Dó-mi-nus

prae-pa-rá-vit in ae-tér - num, in ae - tér - num in ae-tér - num.

Hymn to the Spirit of Truth.

P. PIEL.

Org. *mf*

I. *mf*

II.

1. { Come Ho - ly Ghost, Thou
Oh! vis - it Thou our
3. { Thou Light from Heav'n, with
Let dis - mal shad - ows
5. { Con - sol - er true, Thou
Oh, cleanse our souls from

Org. *mf*

1. { God of grace, Thy so - lace will our fears re - place, }
mind and heart, The gift of Thy sweet grace im - part. }

3. { us a - bide, Cast dark - ness from our souls a - side }
ne'er us lure From Thy own path - way bright and pure. }

5. { Fount of Love, Grant us sweet mer - cy from a - bove, }
sin and stain, And help us grace with God re - gain. }



2. Oh, gath-er those who er-ring roam In-to Thy realm, our faith's bright home. Then
 4. From Sa-tan's wiles, oh, keep us free, Our strong support in com-bat be, Show
 6. Thy love in ev'-ry mind in-flame, That God a-lone our hearts shall claim, Thus



2. will they sing, sweet Lord, to Thee With praise and thanks e - ter - nal - ly.
 4. us Thy Church with truth unharm'd, While er-ror, false-hood fall dis-arm-ed.
 6. e'er the weal of ev'-ry soul, And Gods own glo-ry be our goal.



Um Befestigung in der Wahrheit.

Würdevoller Vortrag.

Mässigstarke 8' und 4' Stimmen.

P. PIEL.

Org.

I.

II.

1. { Komm, heil - 'ger Geist, Herr,
Er - fül - le un - sern
3. { O Licht des Him - mels
Laß uns durch kei - nen
5. { O höch - ster Trö - ster,
All un - sre Sünd' und

Org.

1. { wah - rer Gott, Tröst' uns in al - ler Angst und Noth; }
Sinn und Muth Mit dei - ner Gna - den höch - stem Gut. }
3. { wohn' uns bei, Mach uns von al - ler Blind - heit frei, }
fal - schen Schein Ab - füh - ren von dem We - ge dein. }
5. { heil' - ge Lieb', Durch dei - ne Gna - den uns ver - gib }
Mis - se - that, Die Gott den Herrn er - zür - net hat. }

2. Ver - samm - le bald aus al - ler Welt die Völ - ker in dein Eh - ren - zelt, Daß
 4. Be - hüt' uns vor des Teu - fels List, Der un - ser Feind von An - fang ist; Gib,
 6. Ent - zünd' in uns die Lie - be dein, Auf daß wir lie - ben Gott al - lein, Und

2. sie dir, lie - ber Gott und Herr, Ver - ei - nigt sin - gen Dank und Ehr.'
 4. daß von al - ler Ket - zer - ei Die Kir - che bald er - le - digt sei.
 6. un - sern Näch - sten al - le - zeit Zur Eh - re der Drei - ei - nig - keit.

mf

Komm, heil'ger Geist.

Mel. v. J. BLIED.
Harm. v. J. S.

Sopr.
Alto.

1. Komm, heil'-ger Geist, be - le - be uns mit dei - ner Kraft, und
 2. Komm, heil'-ger Geist, auf uns her - ab! die Wahr-heit, die uns
 3. Komm, heil'-ger Geist, auf uns her - ab! O komm, des Him - mels
 4. Komm, heil'-ger Geist, wir fleh'n zu dir und har - ren dei - ner
 5. Dir, heil'-ger Geist, er - tö - ne Preis Be - stän - dig auf dem

Ten.

1. Komm, heil'-ger Geist, be - le - be uns mit dei - ner Kraft, und
 2. Komm, heil'-ger Geist, auf uns her - ab! die Wahr-heit, die uns
 3. Komm, heil'-ger Geist, auf uns her - ab! O komm, des Him - mels
 4. Komm, heil'-ger Geist, wir fleh'n zu dir und har - ren dei - ner
 5. Dir, heil'-ger Geist, er - tö - ne Preis Be - stän - dig auf dem

Bass.

Org.
ad lib

1. füh - re uns den wah - ren Weg zur Hei - lig-keit, zur
 2. Je - sus gab, wird oh - ne dich nicht frucht - bar sein: komm
 3. bes - te Gab! Hilf uns des Va - ters Wil - len tun, in
 4. An - kunft hier: komm, füh - re uns an dei - ner Hand, hin -
 5. Er - den - kreis, Dir, der uns stets mit Trost er - quickt, wenn

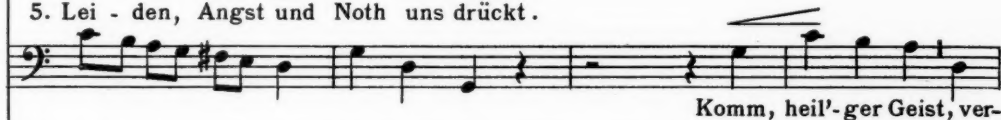
1. füh - re uns den wah - ren Weg zur Hei - lig-keit, zur
 2. Je - sus gab, wird oh - ne dich nicht frucht - bar sein: komm
 3. bes - te Gab! Hilf uns des Va - ters Wil - len tun, in
 4. An - kunft hier: komm, füh - re uns an dei - ner Hand, hin -
 5. Er - den - kreis, Dir, der uns stets mit Trost er - quickt, wenn



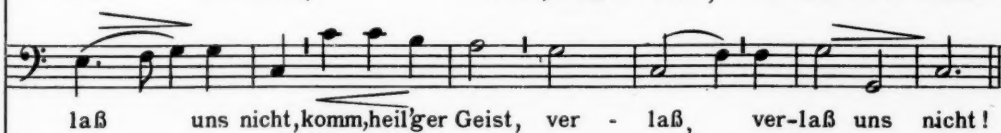
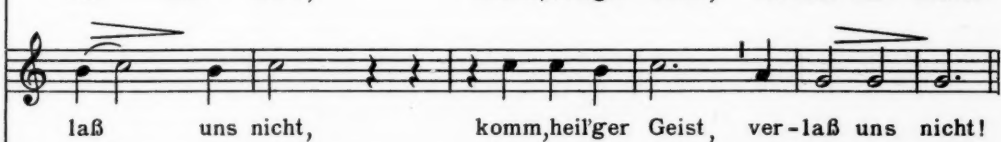
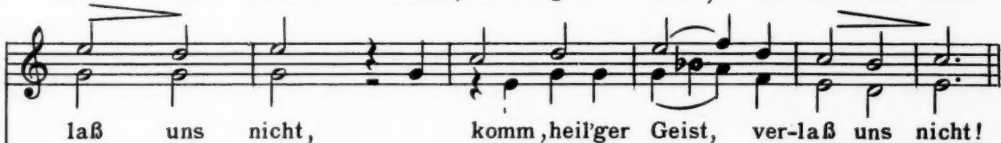
2. ma - che uns von Sün - den rein.
 3. sei - ner Füh - rung kind - lich ruh'n!
 4. auf in's ew' - ge Va - ter - land.
 5. Lei - den, Angst und Noth uns drückt.



2. ma - che uns von Sün - den rein.
 3. sei - ner Füh - rung kind - lich ruh'n!
 4. auf in's ew' - ge Va - ter - land.
 5. Lei - den, Angst und Noth uns drückt.



laß uns nicht! Komm, heil'ger Geist, ver - laß uns nicht!



To St. Aloysius.

Harm. by J.S.

Ten. I. *mf*

II.

1. Hail, guide of youth - ful days! Hear thou our hymns of
 2. Screen us from Sa - tan's pow'r In dread temp - ta - tion's
 3. God's fear in us pre - serve, That we His love de -
 4. Aid us, that we stead - fast Thee fol - low to the

Bass I. *mf*

II.

1. praise, O A - lo - y - si - us! Lil - y of pur - i -
 2. hour, O A - lo - y - si - us! That we re - main e'er
 3. serve, O A - lo - y - si - us! Help that de - vo - tion's
 4. last, O A - lo - y - si - us! That faith - ful un - to

1. ty! Our pa - tron ev - er be, O A - lo - y - si - us!
 2. pure, And heav - en's bliss se - cure, O A - lo - y - si - us!
 3. flame Burn e'er to praise God's name, O A - lo - y - si - us!
 4. death Praise thee our lat - est breath, O A - lo - y - si - us!

The Precious Blood.

J. SINGENBERGER.

Ten I. II. *mf*

1. O Prec-ious Blood! Re-deem-ing flood From Je-sus' sa-cred
 2. O Prec-ious Blood! Re-deem-ing flood From Je-sus' sa-cred
 3. O Prec-ious Blood! Re-deem-ing flood From Je-sus' sa-cred
 4. O Prec-ious Blood! Re-deem-ing flood From Je-sus' sa-cred

Bass I. II. *mf*

1. feet; Come thou up-on our sin-ful hearts, To heal the wounds of
 2. hands; Up-on us come! We cry to thee! From Sa-tan's bond-age
 3. side; Come, sign us as the Sa-viour's own, And claim us at His
 4. wounds; Let ev-'ry tongue thy prais-es sing, Hail, Blood of Christ, our

1. sin's fell darts, To heal the wounds of sin's fell darts.
 2. set us free, From Sa-tan's bond-age set us free.
 3. Fa-ther's throne, And claim us at His Fa-ther's throne.
 4. Sa-viour King! Hail, Blood of Christ, our Sa-viour King!

Lied zum kostbaren Blute.

(P. SÖMER.)

J. Mitterer, Op. 104 c.

Moderato.

Sopr. Alto.



1. Wir lo-ben und er - he - ben dich teu-res Lö - se - geld, das
 2. Mit Ro-sen und Ru - bi - nen hast du das Lamm geschmückt, die
 3. Noch op-fert für uns Ar - men das Lamm sich im-mer-dar, dann
 4. Du til-gest Schuld und Strafen, du heilst, was wund und krank, dich
 5. Vom Weinstock in die Re-ben quillst du, o sü - ßer Saft, und

Tenor.

Bass.

Org.

Moderato.

p

Man.



1. Gott da - hin ge - ge - ben zum Heil der sünd'gen Welt, zum Heil der sünd'gen
 2. En - gel, die ihm die - nen, lob-prei-sen dich ent-zückt, lob-prei-sen dich ent-
 3. rufst du um Er - bar - men zum Him-mel vom Al - tar, zum Him-mel vom Al-
 4. spendet sei - nen Scha-fen der gu - te Hirt zum Trank, der gu - te Hirt zum
 5. Frucht für's ew'ge Le - ben nährt dei - ne Wun-der-kraft, nährt dei - ne Wun-der-

1. Welt. *p* *mf* *f* *string.*

2. zückt.

3. tar. 1-5. O Chri - sti Blut, du teu - res Gut, sei tau - send-mal, sei

4. Trank.

5. kraft.

1-5. O Chri - sti Blut, du teu - res Gut, sei tau - send-mal, sei

p *mf* *f* *string.*

p *mf* *f* *string.*

mf *string.*

Ped.

1-5. oh - ne Zahl *ff* ge - be - ne - deit in E - wig - keit!

1-5. oh - ne Zahl *ff* ge - be - ne - deit in E - wig - keit!

ff

f *p*

Man.

Lied zum kostbaren Blute.

J. SINGENBERGER.

mf

Sop.
Alto.

1. Ge - lobt sei Je - su Blut, Dies al - ler-höch-ste Gut! Es
2. Wie war der Hei-land gut! Er schenk-te uns sein Blut Im
3. Wo ist ein Men-schen-herz, Das solch ein Got-tes-schmerz Nicht

mf

Ten.

1. Ge - lobt sei Je - su Blut, Dies al - ler-höch-ste Gut! Es
2. Wie war der Hei-land gut! Er schenk-te uns sein Blut Im
3. Wo ist ein Men-schen-herz, Das solch ein Got-tes-schmerz Nicht

mf

Bass.

1. Macht uns im
2. Wiewar die
3. O mög' Dein

1. schliesst das Höl-len - thor, Und führt zu Gott em-por, Macht uns im Him-mel-
2. heil'-gen A-bend-mahl, In Lei-den oh-ne Zahl. Wie war die Lie-be
3. end-lich wahr-haft rührt, Und hin zum Kreu-ze führt? O mög'Deinguöttlich

mf

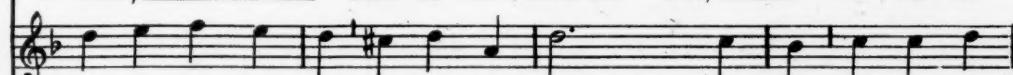
1. schliesst das Höl-len - thor, Und führt zu Gott em-por, Macht
2. heil'-gen A-bend-mahl, In Lei-den oh-ne Zahl. Wie
3. end-lich wahr-haft rührt, Und hin zum Kreu-ze führt? O

1. Macht uns im Him-mel-
2. Wie war die Lie-be
3. O mög' Dein gött-lich

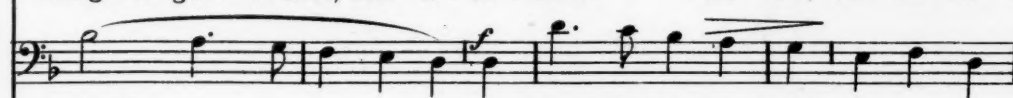
1. Him - - - mel-reich
 2. Lie - - - be gross,
 3. gött- - - lich Blut,



1. reich _____ Den En-geln Got-tes gleich, _____ Dem theu-ren
 2. gross, _____ Die al-les Blut ver-goss, _____ Dass auch kein
 3. Blut, _____ Dies al-ler-höch-ste Gut, _____ Für Al-ler



1. uns im Him-mel-reich Den En-geln Got- - - tes gleich, Dem theu-ren
 2. war die Lie-be gross, Die al-les Blut ver-goss, Dass auch kein
 3. mög'Dein gött-lich Blut, Dies al-lér-höch- - - ste Gut, Für Al-ler



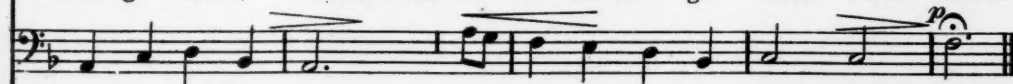
1. reich _____ Den En-geln Got-tes gleich,
 2. gross, _____ Die al-les Blut ver-goss,
 3. Blut, _____ Dies al-ler-höch-ste Gut,



1. Blu-te Lob und Preis, dem theu-ren Blu-te Lob und Preis!
 2. Tröpf-lein üb-rig blieb, dass auch kein Tröpf-lein üb- - rig blieb.
 3. Heil ge-flos-sen sein, für Al-ler Heil ge-flos- - sen sein!



1. Blu-te Lob _____ und Preis, dem theu-ren Blu-te Lob und Preis!
 2. Tröpf-lein üb- - rig blieb, dass auch kein Tröpf-lein üb- - rig blieb.
 3. Heil ge-flos- - sen sein, für Al-ler Heil ge-flos- - sen sein!



Hymn to the Precious Blood.

J. SINGENBERGER.

Sop.
Alto.

mf

1. Praised be our Sa-vior's Blood, This won-drous, pre-cious good! It
 2. O Lord, how good Thou art Thy Blood thus to im-part In
 3. Could there be heart so cold Our Sa-vior to be-hold Up-

Ten.

mf

1. Praised be our Sa-vior's Blood, This won-drous, pre-cious good! It
 2. O Lord, how good Thou art Thy Blood thus to im-part In
 3. Could there be heart so cold Our Sa-vior to be-hold Up-

Bass.

mf

Org.
ad
lib.

1. It grants us
 2. How great Thy
 3. Oh, let not

mf

1. binds in-fer-nal pow'rs, And opes ce-les-tial bow'rs, It grants us Heav'n's sweet
 2. Thine own Banquet sweet, With suf-frings, aye, re-plete; How great Thy love, sweet
 3. on the cross ex-spire With-out love's sa-cred fire? Oh, let not Thine own.


mf

1. binds in-fer-nal pow'rs, And opes ce-les-tial bow'rs, It
 2. Thine own Banquet sweet, With suf-frings, aye, re-plete; How
 3. on the cross ex-spire With-out love's sa-cred fire? Oh,

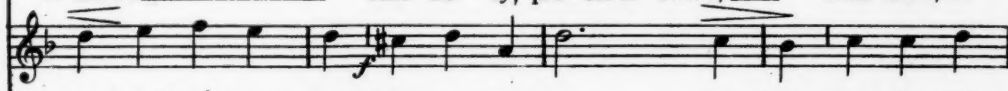
mf

1. It grants us Heav'n's sweet
 2. Thy love, sweet
 3. Oh, let not Thine own

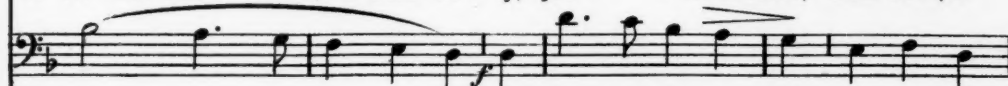
1. Heav'ns' sweet rest,
 2. love, sweet Lord,
 3. Thine own Blood




1. rest, _____ Makes us like an-gels blest. _____ To Je-sus'
 2. Lord, _____ Thy Blood, it was out-poured _____ That not a
 3. Blood _____ This ho-ly, pre-cious flood, _____ Dear Lord, be




1. grants us Heav'ns' sweet rest, Makes us like an-gels blest. To Je-sus'
 2. great Thy love, sweet Lord, Thy Blood, it was out-poured That not a
 3. let not Thine own Blood This ho-ly, pre-cious flood, Dear Lord, be



1. rest, _____ Makes us like an-gels blest.
 2. Lord, _____ Thy Blood, it was out-poured
 3. Blood _____ This ho-ly, pre-cious flood,

1. Blood be thanks and praise, To Je-sus' Blood be thanks and praise!
 2. drop should still re-main, That not a drop should still re-main.
 3. shed for us in vain, Dear Lord, be shed for us in vain.



1. Blood be thanks and praise, To Je-sus' Blood be thanks and praise!
 2. drop should still re-main, That not a drop should still re-main.
 3. shed for us in vain, Dear Lord, be shed for us in vain.



The Precious Blood.

J. SINGENBERGER.

Sop.
Alto.

p

1. O Prec-ious Blood! Re - deem - ing flood From Je - sus' sa - cred
 2. O Prec-ious Blood! Re - deem - ing flood From Je - sus' sa - cred
 3. O Prec-ious Blood! Re - deem - ing flood From Je - sus' sa - cred
 4. O Prec-ious Blood! Re - deem - ing flood From Je - sus' sa - cred

Org.

mf

1. feet; Come thou up - on our sin - ful hearts, To heal the wounds of
 2. hands; Up - on us come! We cry to thee! From Sa - tan's bond - age
 3. side; Come sign us as the Sa - viour's own, And claim us at His
 4. wounds; Let ev - 'ry tongue thy prais - es sing, Hail, Blood of Christ, our

1. sin's fell darts, To heal the wounds of sin's fell darts.
 2. set us free, From Sa - tan's bond - age set us free.
 3. Fa - ther's throne, And claim us at His Fa - ther's throne.
 4. Sa - viour King! Hail, Blood of Christ, our Sa - viour King!

(St. Anthony's Messenger)

Hymn to Saint Anne.

(For 4 equal voices.)

J. SINGENBERGER.

Sopr. I.
(Ten.) II.

O Pulchritudo.

(For 4 equal voices.)

P. PIEL.

Andante con moto.

Sopr. I.
or II.
Ten. I.
Alto or Bass. II.

Org.

p

O pul - chri -

pp

tú - - - do, o pul - chri - tú -

mf

semper an - tí - - qua et semper no - -

- do semper an - tí - - qua et semper

semper an - tí - - qua

cresc. *f* *ff*

no - - - - - va, semper an - ti -
et semper no - - - - - va,

qua et semper no - - - - - va!

se-ro ni - mis te a -
se-ro ni - mis

mf

má - - - vi, se-ro ni - mis
 te a - má - - vi, se-ro ni - mis te se-ro
 se-ro ni - mis te a - má - -
 te
 te a - má - - vi, se-ro ni - mis te a - má - -
 vi,
 vi, se-ro ni - mis te a - má - - - vi.
 rit.
 rit.
 rit.

Offertorium „Filiae regum”

(In Missa: Dilexisti.)

E. BRUNNER.

re - gum in ho-nó-re

Sop.
Alto.

Fí-li-ae re-gum in ho-nó-re tu-o, á-sti-tit re-
Daughters of Kings are in thy retinue of honour. The queen stands

Org.

Man. Ped.

gí-na a dex-tris tu-is in ve-stí-tu de-au-rá-to,
at thy right hand in vesture inwrought with gold,

Man.

cir-cúm-da-ta, cir-cúm-da-ta va-ri-e-
in embroidered apparel.

Ped.

tá-te, cir-cúm-da-ta va-ri-e-tá-te, va-ri-e-tá-te.
(Ps. 44)

rit.

Offertorium „Filiae regum”

(In Missa: Dilexisti.)

I. CHR. BISCHOFF.

M.M. ♩ = 100.

Sop. *mf* Fi - li - ae re - - gum in ho - nó - - re tu - -

Alto. *mf* Fi - li - ae re - - gum in ho - nó - - re tu - -

Ten. *mf* Fi - li - ae

Bass.

Org. ad lib. *mf*

Daughters of Kings are in thy retinue of honour.

o, in ho - nó - - re tu - - o, *ff* á - sti -

- - o, in ho - nó - re, ho - nó - - re tu - - o, *ff* á - sti -

re - - gum in ho - nó - - re tu - - o, *ff* á - sti -

mf Fi - li - ae re - - gum in ho - nó - re, ho - nó - re tu - - o, *ff* á - sti -

The queen

tit re - gi - na a dex - tris tu - is in ve -

tit re - gi - na a dex - tris tu - is in ve -

tit re - gi - na a dex - tris tu - is in ve -

tit re - gi - na a _____ dex - tris tu - is in ve -
stands at thy right hand in vesture inwrought with gold.

stí-tu deau - rá - to, in ve - stí - tu deau - rá - to, deau - rá -

stí-tu deau - rá - to, in ve - stí - tu deau - rá - to, deau - rá -

stí-tu deau - rá - to, in ve - stí - tu deau - rá - to, deau - rá -

stí-tu deau - rá - to, in ve - stí - tu deau - rá - to, deau - rá -

- to, cir - cúm - da - ta, cir - cúm - da - ta va - - ri - e - tá - -

- to, cir - cúm - da - ta, cir - cúm - da - ta va - - ri - e - tá - -

- to, cir - cúm - da - ta, cir - cúm - da - ta va - - ri - e - tá - -

in embroidered apparel.

- - te, cir - cúm - da - ta va - - ri - e - tá - - te. *dim.*

- - te, cir - cúm - da - ta va - - - ri - e - tá - te. *dim.*

- - te, cir - cúm - da - ta va - ri - e - tá - - - te. *dim.*

va - - - ri - e - tá - te. *dim.*

dim.

Offertorium in Assumptione B.M.V.

89

AUG. WILTBERGER, Op.13. No.5.

Sop.
Alto.

Organ accompaniment for the first system. The organ part is written in G major, 4/4 time, and begins with a piano (*p*) dynamic. The melody is in the right hand, with a more active bass line in the left hand.

Second system of the musical score. It includes vocal parts for Soprano and Alto, and Organ accompaniment. The lyrics are: "As-súm-pta est Ma-ri-a in coe-lum: gaudent Ange-li, gau-
Mary is taken up into heaven: the angels rejoice,". The organ part continues with a piano (*p*) dynamic, and the vocal parts enter with a melody. The system ends with a forte (*ff*) dynamic marking.

Third system of the musical score. It includes vocal parts for Soprano and Alto, and Organ accompaniment. The lyrics are: "dent Ange-li, gaudent An-ge-li,". The organ part continues with a piano (*p*) dynamic, and the vocal parts continue their melody.

Marcato.

Fourth system of the musical score. It includes vocal parts for Soprano and Alto, and Organ accompaniment. The lyrics are: "col-lau-dán-tes, together they praise and". The organ part continues with a piano (*p*) dynamic, and the vocal parts continue their melody. The system ends with a forte (*ff*) dynamic marking.

be-ne-dí-cunt Dó-mi-num,

mf

col-lau-dán-tes be-ne-dí-cunt Dó-mi-num,
bless the Lord, alleluia.

be-ne-dí-cunt Dó-mi-num, be-ne-di-cunt Dómi-num, al-le-

al-le-lú- - - ja, al-le-lú- - -

lú- - - ja, al-le-lú- - -

rit.

- - ja.

- - ja.

Offertorium in Festo Assumptionis B.M.V.

91

Meno mosso.

L. EBNER.

Sop.
Alto.

Basso
ad lib.

mf As-súm-pta
Mary is taken

Man.

As-súm-pta est Ma-rí - a in coe -
est Ma-rí - a in coe - lum,
up into heaven:

mf

As-súm-pta est Ma-rí - a in coe -

Ped.

lum:
gau-dent An-ge-li, gau - dent An-ge-li, gau - dent An-ge-li,
the angels rejoice,

lum:

be - ne - di - cunt Dó - mi - num,

col - lau - dán - tes be - ne - di - cunt Dó - - mi - num, col - lau - dán - tes

p be - - ne - di - cunt Dó - mi - num,
together they praise and bless the Lord, alleluia.

p Man. Ped.

be - ne - di - cunt Dó - - mi - num, be - ne - di - cunt Dó - mi - num, *Piu animato.*

be - ne - di - - cunt Dó - - mi - num, be - ne - di - cunt Dó - - mi - num, al - le - lú -

Piu animato.

al - - le - lú - ia,

ia, al - le - lú - ia, al - le - lú - - ia, al - le - lú - - ia.

al - le - lú - ia, al - le - lú - - ia.

rit.

Graduale in Festis S. Francisci Conf.

93

(Sept. 17th and October 4th.)

P. GRIESBACHER.

Arr. by J.S.

Moderato.

Sop. I
II

Alto.

Org.

mf et lingua

mf Os ju - sti medi - tá - bi - tur sa - pi - én - ti - am, and his
The mouth of the just man uttereth wisdom:

e - jus lo - que - tur ju - dí - ci - um. V. Lex De - i e - jus in

V. Lex De - i
tongue speaketh just things. V. The law of his God is in his heart:

et non supplan - ta - bún - tur gres -

cor - de ip - sí - us: et non supplan - ta - bún - tur gres -

et non supplan - ta - bún
and his steps shall not slip.

- sus
- sus e-jus. Al-le-lú-ja, al-le-lú-ja.
- tur gressus e-jus. Alleluia, alleluia,

Lento.
V. Franciscus pauper et humilis, coelum dives in-gré-di-tur, hymnis coelestibus
V. Francis, poor and humble, enters rich into heaven, and is proclaimed

ho-no-rá-tur.
ho-no-rá-tur. Al-le-lú-ia, al-le-lú-ia.
with celestial hymns.

Offertorium in Festo S. Francisci Conf.

95

P. UTTO KORNMUELLER, O.S.B.

M.M. ♩ = 100.

Vé-ri-tas me - a et mi-se-ri-cór-di-a me - a,

Sop.
Alto.

My faithfulness and my mercy shall be with him.

Vé - ri - tas

Org.

mf

et mi-se-ri-cór-di-a me - -

me-a et mi-se-ri-cór-di-a me-a, et mi-se - - ri-cór-di-a

Man. Ped.

- - - a cum ip - - so, cum ip - - so:

me - - - a cum ip-so, cum ip - - so: et in nó-mi-ne
and in my name shall

Ped. Man.

et in nó-mi-ne me-o ex-al-tá-bi-tur cor-nu,

me-o ex-al-tá-bi-tur cor - - nu e-jus, ex-al-tá-bi-tur cor -
his power be exalted.

Ped.

cor - nu e - jus, et in nó-mi-ne me - o ex-al-tá-bi-

- nu e - jus, et in nó-mi-ne me - - - o ex-al-tá-bi-
cresc.

Man. Ped.

tur cor-nu e - - - jus, ex-al-tá-bi-tur cor-nu e - - jus.
T.P. al-le-lú - - ia, al-le-lú - - ia.

tur cor - - nu e - - jus, ex-al-tá-bi-tur cor-nu e - - jus.
T.P. al-le-lú - - ia, al-le-lú - - ia.

Offertorium „Stetit Angelus.”

97

In Festo S. Michaelis Arch.

Maestoso. M.M. ♩ : 74.

J. B. MOLITOR.

Ten. I.
II.

Stetit An-ge-lus ju-xta a - ram tem - pli, Stetit
An Angel stood near the altar of the temple

Bass I.
II.

Angelus ju-xta aram tem - pli, habens thu-rí-bu-lum aú - re-
having golden censer in his hand:

Bass I.
II.

um in ma-nu su-a: et da-ta sunt e - i in-cén-sa mul-
and there was given to him much incense:

Bass I.
II.

ta: et a-scén-dit fu-mus a - ró-ma-tum in con-spé-ctu De -
and the smoke of the perfumes went up before God,

Bass I.
II.

ascéndit fumus

i, in con-spé - ctu De - i, al - le-lú - ia.
in con - spé - ctu De - i, alleluia. rit.

Bass I.
II.

Offertorium in Festo Dedicationis (29.Sept.) et Apparitionis S. Michaelis (8.Mai.) et in Missa votiva de Angelis.

BENNO WIDMANN.

Sopr.
Alto.

Ste-tit An - ge - lus juxta a - ram tem - pli, ha-bens, habens thu-

Tenor

Ste-tit An - ge - lus juxta a-ram tem - pli, habens thu-
An Angel stood near the altar of the temple *having gold-*

Bass.

Org.
ad lib.

et da - ta sunt

ri-bu-lum aú - re-um in ma - nu su - a: *mf* et da - - - ta sunt

ri-bu-lum aú - re-um in ma - nu su - a:
en censer in his hand:

mf et da - - - ta sunt
There was given to him much in-

cresc.
e - i in - cén - sa mul - ta: et a - scén - dit fu-mus a -

cresc.
in - cén - sa mul - ta: et a - scén - - dit fu-mus a -

cresc.
e - i in - cén - sa mul - ta: *cense:* and the smoke of the perfumes went up before God,

cresc.

rit.
ró-ma-tum in con-spé-ctu De - i, in con - spé - ctu De - i
T.P. al-le - lu - - - - ia.

rit.
ró-ma-tum in con-spé-ctu De - i, *T.P.* al-le - lu - - - - ia.
in con - spé - - ctu De - i

rit.
alleluia.

rit.

Offert. „Benedicite Dominum.”*

Offertorium in festo Ss. Angelorum Custodum.

For two, three (*Sopr. Alt. Bass*) or four voices.

H. TAPPERT.

Allegro Moderato.

Sopr. Alto.
Tenor ad lib.
Bass ad lib.
Org.
Man.

Be-ne-dí-ci-te Dóminum om - nes An-ge-li e - -
Bless the Lord, all ye his angels:

mf
mf
mf
Ped.
Man.

jus: Be-ne-dí-ci-te Dóminum om - nes An-ge-li e - - jus: mi-ye
Be-ne-dí-ci-te Dóminum om - nes An-ge-li e - - jus:
Ped.
Man.

This Motet can be sung after the Offertory or on any other solemn occasion.

nis-tri e - jus, mi - ní-stri e - jus, qui fá - ci - tis ver - bum
ministers of his who perform his command,

mi - ní-stri e - jus, qui fá - ci - tis ver - bum

Ped.

e - - jus, ad au - di - énd - am vo - cem ser - mó - num e - jus,
hearkening to the voice of his orders.

e - - jus, ad au - di - énd - am vo - cem ser - mó - num e - jus,

ad au-di - én-dam vo-cem ser-mó-num e - - - jus.

ad au-di - én-dam vo-cem ser-mó-num e - - - jus.

SOLO. TUTTI. Dó - - mi - num.

Be-ne-dí - ci - te, Be-ne-dí - ci - te Dó - - - mi - num.

Be-ne - dí - ci - te Dó . - mi - num.

poco rit.

O Salutaris Hostia.

103

J. MEYER.

Sopr.
Alto.



1. O sa-lu-ta-ris hó-sti-a, Quae coeli pan-dis ó-sti-um:
2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a:

Tenor.



1. O sa-lu-ta-ris hó-sti-a, Quae coeli pan-dis ó-sti-um:
2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a:

Bass.



Org.
ad lib.



1. Bel-la premunt ho-sti-li-a, Da ro-bur, fer au-xí-li-um.
2. Qui vi-tam si-ne tér-mi-no Nobis do-net in pá-tri-a. A-men.

1. Bel-la premunt ho-sti-li-a, Da ro-bur, fer au-xí-li-um.
2. Qui vi-tam si-ne tér-mi-no Nobis do-net in pá-tri-a. A-men.





Tantum ergo Sacramentum.

J. MEYER.

Sopr.
Alto.

Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Tenor.

Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Bass.

Org
ad lib.

cér - nu - i, Et an - tí - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

cér - nu - i, Et an - tí - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No-vo ce-dat ri-tu-i: Praestet fi-des sup-ple-mén-tum
 Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab u-tro-que

No-vo ce-dat ri-tu-i: Praestet fi-des sup-ple-mén-tum
 Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab u-tro-que

Sén-su-um de-fé-ctu-i. A - - - - men.
 Com-par sit lau-dá-ti-o.

Sén-su-um de-fé-ctu-i. A - - - - men.
 Com-par sit lau-dá-ti-o.

To St. Francis.

O let us raise our voices.

J. SINGENBERGER.

M. M. ♩ = 92.

I
II

mf

1. Oh, let us raise our voic - es In praise to God a -
 2. 'Twas God Him-self that wound' - ed Him on Al - ver - no's
 3. His was the bo - dy chast - en'd By ev - 'ry cross and
 4. Saint Francis, bless and guard us Who wear your robe and

III

mf

Org. *mf*

1. bove, That Fran - cis so re - joic - es In God's re - deem - ing
 2. mount, And in him love a - bound - ed Fresh from the God - head's
 3. pain, His was the soul that hast - en'd To see our Lord a -
 4. cord, And make us chaste and bind' us For - ev - er to the

1. love. Be - hold the wounds he bore For love of God be -
 2. fount. And lo! the wounds he bore For love of God be -
 3. gain. And lo! the wounds he bore For love of God be -
 4. Lord. And lo! the wounds he bore For love of God be -

cresc.

cresc.

1. fore Like ve - ry wounds of Je - sus Shall shine for ev - er - more.
 2. fore Like ve - ry wounds of Je - sus Shall shine for ev - er - more.
 3. fore Like ve - ry wounds of Je - sus Shall shine for ev - er - more.
 4. fore Like ve - ry wounds of Je - sus Shall shine for ev - er - more.

rit.

rit.

To St. Francis.

J. SINGENBERGER.

M. M. ♩ = 92.

Ten. I
II

1. Oh, let us raise our voic - es In praise to God a - bove, That
2. 'Twas God Him-self that wound - ed Him on Al-ver-no's mount, And
3. His was the bo - dy chast-en'd By ev-'ry cross and pain, His
4. Saint Francis, bless and guard us Who wear your robe and cord, And

Bass I
II

1. Francis so re - joic - es In God's re-deem-ing love. Be -
2. in him love a - bound - ed Fresh from the God-head's fount. And
3. was the soul that hast - en'd To see our Lord a - gain. And
4. make us chaste and bind us For - ev - er to the Lord. And

1. hold the wounds he bore For love of God be - fore Like
2-4. lo!

1-4. ve - ry wounds of Je - sus Shall shine for ev - er - more.

Reverendissimo et Illustrissimo
Sebastiano Gebhardo Messmer, S.Th.D.
d.d.d.

109

Oremus et pro Antistite nostro Sebastiano.

J. SINGENBERGER.

Soli. *Tutti.*

Sop. Alto. *pp* O - ré - mus, O - ré -

Tenor. *pp* O - ré - mus, O - ré -

Bass. *pp* O - ré - mus, O - ré -

Org. *pp*

mf - mus et pro An - ti - sti - te no - stro Se-bas-ti -

mf - mus et pro An - ti - sti - te no - stro Se-bas-ti -

mf

Ped.

á - no. Stet et pa - scat in for - ti - tú - di -

á - no. Stet et pa - scat in for - ti - tú - di -

ne tu - a, Dó - mi - ne, Stet et pa - scat in

ne tu - a, Dó - mi - ne, Stet et pa - scat

Stet et pa - scat

in for-ti - tú-di -
 forti - tú - di - ne tu - a, in for-ti - tú - di - ne tu -
 in forti - tú - di - ne tu a, in for-ti - tú - di - ne
 in for-ti - tú - di - ne tu - a, in for-ti -
cresc.

ne tu - a Dó - mi - ne, Dó - - mi - ne,
 - a Dó - mi - ne, Dó - - mi - ne, in
 tú - a Dó - mi - ne, Dó - - mi - ne,
 tú-di - ne tu - a, in for-ti - tú - di - ne tu - a Dó-mi - ne,
f

sub-li - mi - táte nóminis tu - i, in sub-li-mi-tá-te

in sub-li-mi-tá-te

p

Man.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics 'sub-li - mi - táte nóminis tu - i,' followed by a rest and then 'in sub-li-mi-tá-te'. The piano part starts with a *mf* dynamic and provides harmonic support. A 'Man.' (Manera) instruction is placed below the piano staff.

in sub - li - mi - tá - te

nó - mi - nis tu i, in sub - li - mi - tá - te

nó - mi - nis tu i, in sub - li - mi - tá - te nó - minis

mf in sub - li - mi - tá - te nóminis tu - i, in sub - li - mi - tá -

Ped.

Detailed description: This system contains the next four staves. The vocal line continues with 'in sub - li - mi - tá - te' and 'nó - mi - nis tu i, in sub - li - mi - tá - te'. The piano part continues with a *mf* dynamic and includes a 'Ped.' (Pedal) instruction at the bottom. The system concludes with a final vocal phrase 'nó - minis' and a piano accompaniment ending.

nó - mi - nis tu - i, nó - mi - nis tu - - i, nó -
cresc.
 nó - mi - nis tu - i, nó - mi - nis tu - - i,
cresc.
 tu - i, nó - minis tu - i, in subli - mi -
cresc.
 te, in sub - li - mi - tá - te nó - mi - nis, in sub - li - mi - tá - te

rit. - minis tu - i *Largo.*
 nó - - mi - nis tu - i, nó - mi - nis tu - i.
rit.
 tá - te nó - minis tu - - i, nó - mi - nis tu - i.
rit.
 nó - - mi - nis tu - i, nó - mi - nis tu - i.
rit. *Largo. ff*

The Joyful Mysteries of the Rosary.*

For 1, 2, 3 or 4 voices.

S. SINGENBERGER.

Sopr. Alto
mf

1. Ma - ry blest, be ev - er mind - ful Of the an - gel's word to thee,
2. O thou gracious, low - ly maid - en, To E - li - za - beth in haste
3. O thou Moth - er of all moth - ers, Vir - gin ev - er pure and sweet,
4. Hail to thee, in Sa - lem's tem - ple, Mother with thy first - born child,
5. Ah, what joy, what ju - bi - la - tion, Filled thy heart, oh Moth - er blest,

Ten. ad lib.
mf

1. Ma - ry blest be ev - er mind - ful Of the an - gel's word to thee,
2. O thou gracious; low - ly maid - en, To E - li - za - beth in haste
3. O thou Moth - er of all moth - ers, Vir - gin ev - er pure and sweet,
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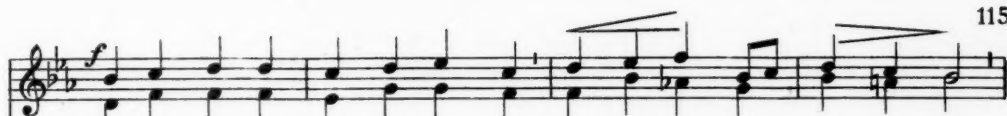
Bass
mf

Org. ad lib.
mf

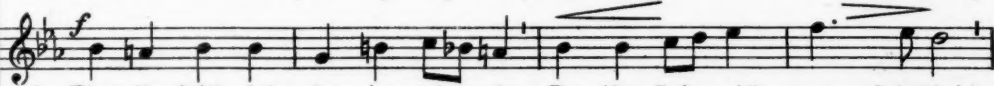
1. Who for fall - en man's re - demp - tion Bade thee God's own moth - er be.
2. O'er Ju - de - a's wood - ed mountains Thou didst wan - der eag - er, chaste,
3. Who can tell thy bliss, when Je - sus New - ly born lay at thy feet?
4. Thou dost of - fer to the Fa - ther Earth's one Gift, the Un - de - filed.
5. When thou didst a - gain be - hold Him, Ob - ject of a three day's guest.

1. Who for fall - en man's re - demp - tion Bade thee God's own moth - er be.
2. O'er Ju - de - a's wood - ed mountains Thou didst wan - der eag - er, chaste,
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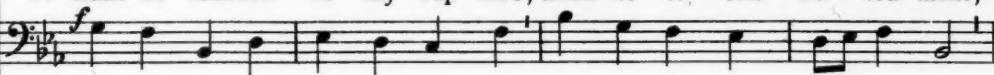
*With German words—cf. *Caecilia*, 1909 No. 10.



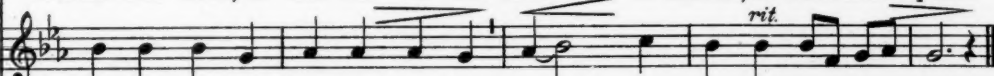
1. Thou, the faith-ful, lov-ing vir-gin By the Spi-rit's aw-ful might
2. Till thy song of praise and triumph Rang thru He bron's hallowed bower,
3. Hold-ing in thy arms the Sav-ior, Earth's proud ransom, God's true Son.
4. Sim-e-on with ho-ly rap-ture Looks up-on his God's own face,
5. Make us sharers in thy rap-ture, Lead us to His Sa-cra-ment,



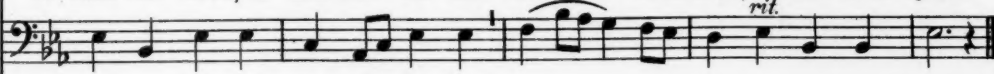
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5. Make us sharers in thy rap-ture, Lead us to His Sa-cra-ment,



1. Didst con-cieve the Word e-ter-nal As thy son and our true light.
2. Tell-ing thy un-rivalled glo-ry Wrought by dread Je-ho-va's power.
3. Be pro-pitious to us, Moth-er, Till our earth-ly life is done.
4. And the ho-ly Spirit's breath-ing Makes him sing his life's last grace.
5. That our lives, in this our ex-ile And in heaven, be with Him spent.



1. Didst con-cieve the Word e-ter-nal As thy son and our true light.
2. Tell-ing thy un-rivalled glo-ry Wrought by dread Je-ho-va's power.
3. Be pro-pitious to us, Moth-er, Till our earth-ly life is done.
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5. That our lives, in this our ex-ile And in heaven, be with Him spent.



The Fairest of All Virgins

JOS. J. PIERRON.

Sopr.
Alto.



1. Of all vir-gins thou art fair-est, Dear-est Ma-ry,
2. Queen art thou, whom all things wor-ship, Earth and hell, and
3. Glo-ry to the name of Ma-ry! Raise your voi-ces,

Ten.




1. Of all vir-gins thou art fair-est, Dear-est Ma-ry,
2. Queen art thou, whom all things wor-ship, Earth and hell, and
3. Glo-ry to the name of Ma-ry! Raise your voi-ces,


Bass.



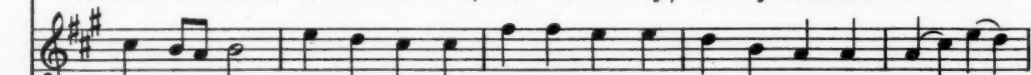


Org.

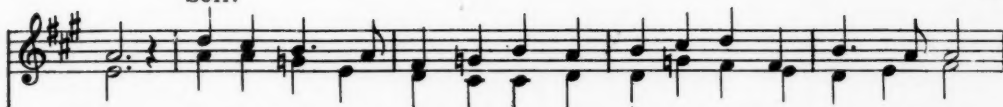


1. Heav'n-ly Queen! Of all creatures thou art purest, Like of thee was nev-er
2. Heav'n a-bove; But thy heart o'er-flows with goodness, Just and sinners feel thy
3. loud-er raise! And of Je-sus, Son of Ma-ry, Ev-'ry creature chant the

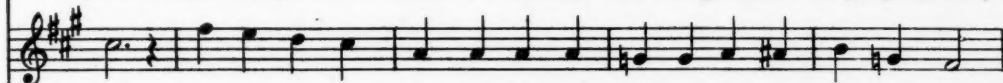


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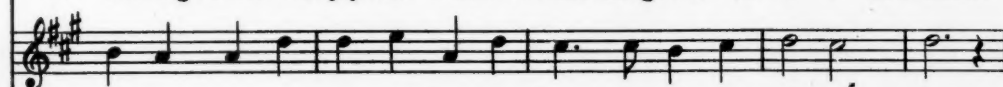
1. seen. Thy sweet face is like the Heavens, Full of grace and pur-i - ty;
2. love. When, ah, when! at length in Heaven May I hope thy face to see?
3. praise! Him who gave us such a Mother Let our grateful songs proclaim;



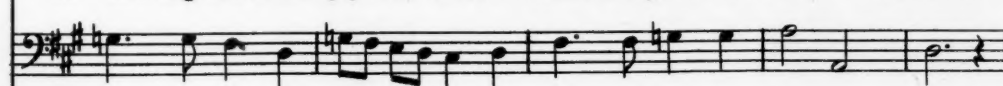
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2. love. When, ah, when! at length in Heaven May I hope thy face to see?
3. praise! Him who gave us such a Mother Let our grateful songs proclaim;



1. Beauty all di - vine a - dorns it, God a - lone sur - pass - es thee!
2. When, ah, when! my heart keeps sighing: Haste—I faint—I pine for thee!
3. Lov-ing hearts and joy-ful voices Praise her great Cre - a - tors name!



1. Beauty all di - vine a - dorns it, God a - lone sur - pass - es thee!
2. When, ah, when! my heart keeps sighing: Haste—I faint—I pine for thee!
3. Lov-ing hearts and joy-ful voices Praise her great Cre - a - tors name!



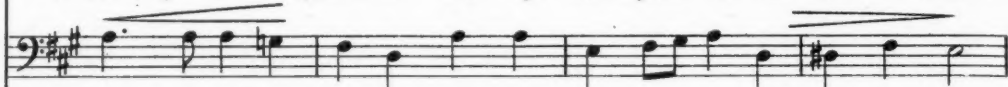
Chorus.



1. Thy bright eyes with love are beam-ing, Like twin stars of heav'n they shine;
2. Souls un - umbered thou dost ev - er Res-cue from the e - vil one;
3. Glo - ry to the name of Ma - ry! Raise your voi-ces loud - er raise!



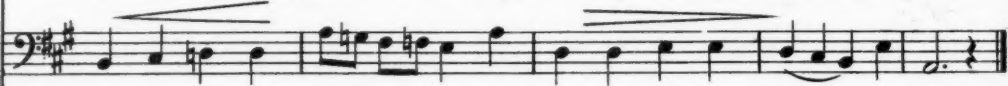
1. Thy bright eyes with love are beam-ing, Like twin stars of heav'n they shine;
2. Souls un - umbered thou dost ev - er Res-cue from the e - vil one;
3. Glo - ry to the name of Ma - ry! Raise your voi-ces loud - er raise!



1. And thy looks are flam-ing ar-rows, Wounding hearts with love di - vine.
2. Dear-est La - dy, grant me al - so Not to lose thy bless-ed Son.
3. And of Je - sus, Son of Ma - ry, Ev - 'ry creature chant the praise!



1. And thy looks are flam-ing ar-rows, Wounding hearts with love di - vine.
2. Dear-est La - dy, grant me al - so Not to lose thy bless-ed Son.
3. And of Je - sus, Son of Ma - ry, Ev - 'ry creature chant the praise!



O Mother Blest.

119

JOS. J. PIERRON.

Soli.

Sopr. Alto.

1. O Moth - er blest, whom God be - stows On sin - ners and on
 2. Re - mem - ber, Ma - ry, Vir - gin fair, It nev - er yet was
 3. O Moth - er blest, for me ob - tain, Un - grate ful tho I
 4. All na - tions bow be - fore thy throne, All hearts their hom - age

Ten.

1. O Moth - er blest, whom God be - stows On sin - ners and on
 2. Re - mem - ber, Ma - ry, Vir - gin fair, It nev - er yet was
 3. O Moth - er blest, for me ob - tain, Un - grate ful tho I
 4. All na - tions bow be - fore thy throne, All hearts their hom - age

Bass.

Org.

1. just, What joy, what hope thou giv - est those Who in thy mer - cy trust.
 2. told, That he who hum - bly sought thy care De - part - ed un - con - soled.
 3. be, To love that God, who first could deign To show such love to me.
 4. pay; O show to all thy God and Son, And bless us ev - 'ry day.

1. just, What joy, what hope thou giv - est those Who in thy mer - cy trust.
 2. told, That he who hum - bly sought thy care De - part - ed un - con - soled.
 3. be, To love that God, who first could deign To show such love to me.
 4. pay; O show to all thy God and Son, And bless us ev - 'ry day.

120 Chorus.

p

1-4. Thou art cle - ment, thou art chaste, Ma - ry, thou art fair;

p

1-4. Thou art cle - ment, thou art chaste, Ma - ry, thou art fair;

p

1-4. Of all moth - ers sweet - est, best, none with thee com - pare, none with

1-4. Of all moth - ers sweet - est, best, none with thee com - pare, none with

rit.

1-4. thee com - pare, none with thee com - pare.

1-4. thee com - pare, none with thee com - pare.

rit.

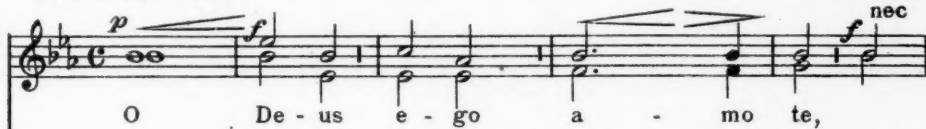
Oratio S. Francisci Xaverii.

121

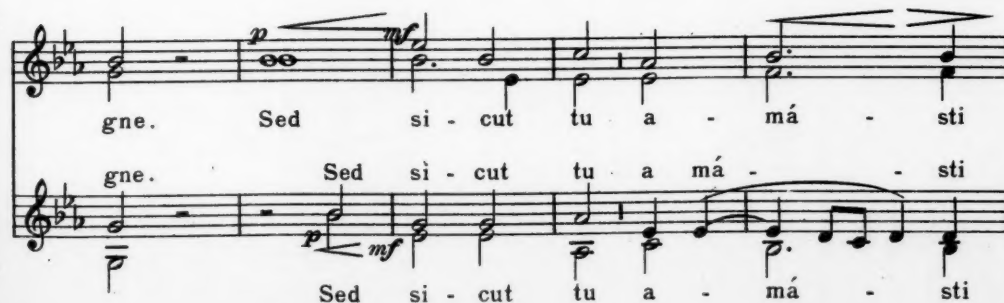
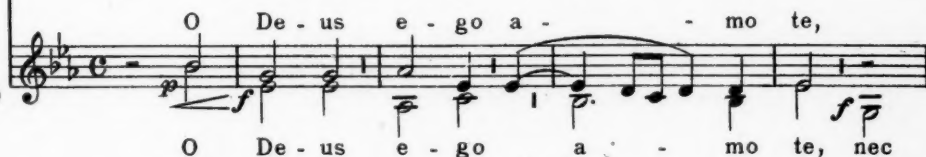
Con moto. ♩ = 94

FR. WITT.

Cantus
I et II.
(Ten.)



Altus
I et II.
(Bass.)



sic a - mo et a - má - bo te, so -

me, sic a - mo et a - má - bo te,

me, sic a - mo et a - má - bo te,

me, sic a - mo et a - má - bo te, so -

- lum, qui - a Rex me - us es, so

so - lum, qui - a Rex me - us es,

- lum, qui - a Rex me - us es, so - lum, qui - a

- lum qui - a Rex, et so - lum, qui - a De -

et so - lum qui - a De - us es, qui - a

Rex me - us es et so - lum, qui - a De -

Rex me - us es, et so - lum, qui - a De -

- us es, *Adagio.*

De - us es, qui - a De - us es.

- us es,

- us es,

Liebesseufzer des hl. Franziskus Xaverius. ¹²³

St. Francis Xavier's Hymn of Love.

Adagio. M. M. = 63.

Dr. Fr. X. WITT.

Op. 48^B.

Tenor
or
Soprano

SOLO.

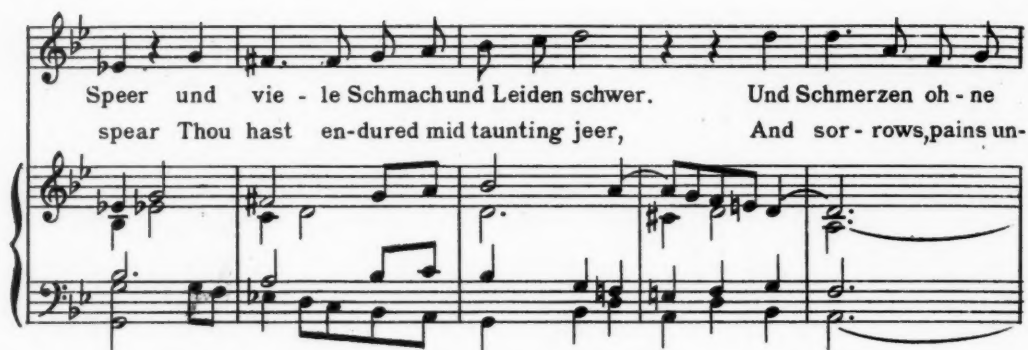
The musical score is written for a solo voice (Tenor or Soprano) and piano. It consists of four systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The lyrics are in German and English. The tempo is marked 'Adagio' and the metronome marking is 'M. M. = 63'. The composer is 'Dr. Fr. X. WITT.' and the opus number is 'Op. 48^B'.

O Gott, von Her-zen lieb ich dich, nicht daß du gnä-dig ret - test
O God, my love I pledge to Thee Nor love I, that Thou sav - est

mich, noch weil du, die nicht lie - ben dich, mit Feu-er stra-fest
me, Nor fear I that not lov - ing Thee Thou punish me e -

e - wig-lich. O Je-su, du hast gänz-lich
ter - nal - ly. Thou, Je-sus, mine hast lov - ing-

mich am Kreutz umschlungen in-nig - lich. Du trugst die Nä - gel, trugst den
ly Embraced me on that sav-ing tree; The cru-el nails and cru-el



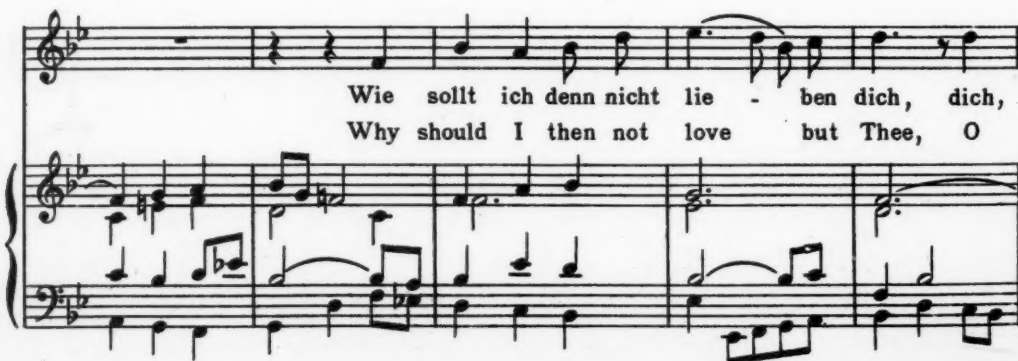
Speer und vie - le Schmach und Leiden schwer. Und Schmerzen oh - ne
spear Thou hast en-dured mid taunting jeer, And sor - rows, pains un-



Zah - len und blut' - gen Schweiß und Qua - len, den Tod, dies
count-ed By an - guish still sur - mount-ed By death, yes,



trugst du all für mich, für mich, den Sün - der, gnä - dig - lich.
vil - est death for me, For me who grieved Thee mor - tal - ly.



Wie sollt ich denn nicht lie - ben dich, dich,
Why should I then not love but Thee, O

Je - sus, der so lieb - te mich, nicht daß du einst be - se - ligst mich und
 Je - sus, Who so lov - est me? Not that in heaven Thou savest me And

ew' - ger Pein ent - rei - ßest mich. Nein, so wie du ge - lie - bet
 not lest hell should ope for me. But, as Thou ev - er lov - est

mich, so lieb' und will ich lie - ben dich, al - lein weil du mein Kö - nig
 me So do I and shall love but Thee, Sole - ly be - cause my King Thou

bist, al - lein nur, weil mein Gott, mein Gott du bist.
 art, Sole - ly be - cause my God, my God Thou art.

Ave, maris stella.

For two voices and Organ.

LUDWIG BONVIN S. J. Op. 3

2nd revised edition.

Prelude ad libitum.

Organ
or
mf
Harmon

1. A - ve, ma - ris stel - la, De - i Ma - ter
2. Sumens il - lud A - ve Ga - bri - e - lis
3. Vir - go sin - gu - la - ris, In - ter om - nes

mf



1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
 2. Su - mens il - lud A - ve Ga - bri - e - lis o - re
 3. Vir - go sin - gu - la - ris, In - ter om - nes mi - tis,

1. al - ma, De - i Ma - ter al - ma,
 2. o - re Ga - bri - e - lis o - re
 3. mi - tis, In - ter om - nes mi - tis,

rinf.



1. At - que sem - per vir - go, Fe - lix coe - li por -
 2. Fun - da nos in pa - ce Mu - tans E - vae no -
 3. Nos cul - pis so - lu - tos, Mi - tes fac et cas -

1. At - que sem - per vir - go,
 2. Fun - da nos in pa - ce
 3. Nos cul - pis so - lu - tos,

rinf.

mf

1. - - ta, At-que sem-per vir - go,
 2. - - men, Fun-da nos in pa - ce
 3. - - tos, Nos cul-pis so - lu - tos,

rinf.

mf

1. Fe - lix coe - li por - ta, At - que sem-per vir - -
 2. Mu-tans E - vae no - men, Fun- da nos in pa - -
 3. Mi - tes fac et cas - tos, Nos cul - pis so - lu - -

f

1. Fe - lix coe - li por - - - ta.
 2. Mu-tans E - vae no - - - men.
 3. Mi - tes fac et cas - - - tos.

f

1. - - - go, Fe - lix coe - li por - ta.
 2. - - - ce Mu - tans E - vae no - men.
 3. - - - tos, Mi - tes fac et cas - tos.

A - men, a - men, a - men, a -

A - men, a - men, a -

mf

- men.

- men, a - men.

First Interlude:

As 2d Interlude use Prelude beginning with the 3d measure.

O salutaris hostia.

J. MEYER.

Sop.
Alto

1. O sa-lu - tá - ris hó - sti - a Quae coe-li pan - dis
2. U - ni tri - nó - que Dó - mi - nó Sit sem-pi - tér - na

Ten.

1. O sa-lu - tá - ris hó - sti - a Quae coe-li pan - dis
2. U - ni tri - nó - que Dó - mi - nó Sit sem-pi - tér - na

Bass

Org.
ad.
lib.

1. ó - sti - um: Bel - la pre - munt ho - sti' - li - a,
2. gló - ri - a: Qui vi - tam si - ne tér - mi - no

1. ó - sti - um: Bel - la pre - munt ho - sti' - li - a,
2. gló - ri - a: Qui vi - tam si - ne tér - mi - no

A - - - men.

1. Da ro-bur, fer au-xi-li-um.
2. No-bis do-net in pá-tri-a. A - - - men. —

1. Da ro-bur, fer au-xi-li-um.
2. No-bis do-net in pá-tri-a. A - - - men. —

Tantum ergo Sacramentum.

J. MEYER.

Sopr.
Alto

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i,
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Ten.

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i,
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Bass

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i,
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Org.
ad.
lib.

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i,
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

1. Et an-ti-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:
 2. Sa-lus, ho-nor, vir-tus quò-que Sit et be-ne-dí-cti-o:

1. Et an-ti-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:
 2. Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:

1. Praestet fi-des supple-méntum Sénsu-um de-féc-tu-i.
 2. Pro-ce-dén-ti ab u-tró-que Compar sit lau-dá-ti-o. A - men.

1. Praestet fi-des supple-méntum Sénsu-um de-féc-tu-i.
 2. Pro-ce-dén-ti ab u-tró-que Compar sit lau-dá-ti-o. A - men.

Antiph. Alma Redemptoris Mater.

133


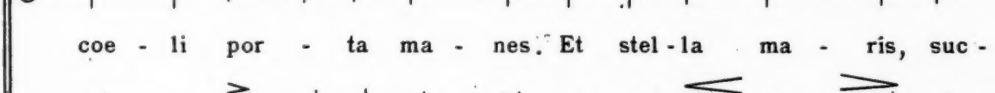
FR. SURIANO, 1549-1620.

(Arr. J. S.)



TEN. I. *mf*  II. 

Al - ma Re - dem-ptó-ris Ma - ter, quae pέρvia

BASS I. *mf*  II. 

coe - li por - ta ma - nes. Et stel - la ma - ris, suc -

cúr - re ca - dén - ti Súr - ge - re qui cu - rat pó - pu -

lo: Tu quae ge - nu - í - sti, na - tú - ra mi - rán te,

tu - um san - ctum Ge - ni - tó - rem: Vir - go pri - us

ac po - sté - ri - us, Ga - bri - é - lis ab o - re Sumens il-lud

A - ve, pec - ca - tó - rum mi - se - ré - re.

K Angelus Dómini nuntiávit Ma - ri - ae.
 R Et concépit de Spirítu San - cto.
 Oremus. R A - men.
 K Post partum, Virgo, invioláta perman - sí - sti.
 R Dei Génitrix, intercède pro no - bis.
 Oremus. R A - men.

Graduale in Nativitate Domini.

135

Ad I. Missam.

J. C. E. STEHLE.

Maestoso.

SOPR.
ALTO.
TEN.
BASS.
ORG.
ad libitum

Te-cum prin - cí - pi - um, Te-cum prin - cí - pi - um in

Te - cum prin-cí - pi - um, Te - cum prin-cí - pi - um in

With thee is sovereignty in the day of thy strength:

di - e vir - tú - tis tu - ae: in splen - dó - ri - bus

di - e vir - tú - tis tu - ae: in splen - dó - ri - bus

in splen - dc - ri - bus

in the brightness of the sanctuary,

san - ctó - rum, ex ú - te - ro an - te lu -

san - ctó - rum, ex ú - te - ro an - te lu -

san - ctó - rum, ex ú - te - ro an - te lu -

from the womb, before the day-star I beget thee.

cí - fe - rum gé - nu - i te. κ { Dixit Dóminus Dómino me - o:
donec ponam inimícos tu - os,

cí - fe - rum gé - nu - i te. κ { Dixit Dóminus Dómino me - o:
donec ponam inimícos tu - os,

cí - fe - rum gé - nu - i te. κ { *The Lord said to my Lord: Sit thou
until I make thine enemies thy foot-*

Sede a dex - tris me - is.
scabellum pe - dum tu - o - rum. }

Sede a dex - tris me is.
scabellum pe - dum tu - o - rum. }

at my right hand: }
stool. Al - le - lú - ia,

Al - le - lú - ia, al - - -

Al - le - lú - ia, al - - le - lú - ia,

Al - le - lú - ia, al - - - le - lú - ia,

al - le - lú - ia, al - - - le - lú - ia,

- le - lú - ia,

a - le-lú - ia, al - le - lú - ia.

a - le-lú - ia, al - le - lú - ia.

a - le-lú - ia, al - le - lú - ia.

Con moto.

Dó - mi - nus di - xit ad me: Fí - li - us me - us es

Dó - mi - nus di - xit ad me: Fí - lì - us me - us es

The Lord hath said to me: Thou art my Son,

tu, e - go hó - di - e gé - nu - i te.

tu, e - go hó - di - e gé - nu - i te.

this day have I begotten thee.

The first system consists of three staves. The top two are vocal staves (soprano and alto) with lyrics. The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The vocal parts enter with a half note 'tu' followed by a quarter rest, then sing 'e - go hó - di - e gé - nu - i te.' The piano accompaniment provides a harmonic foundation with chords and moving lines.

Al - le - lú - ia, al - le - lú - ia.

Al - le - lú - ia.

Al - le - lú - ia, al - le - lú - ia.

Al - le - lú - ia, al - le - lú - ia.

The second system continues the musical piece. It features four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The lyrics are 'Al - le - lú - ia, al - le - lú - ia.' The music is characterized by long, flowing melodic lines in the vocal parts, often spanning multiple measures. The piano accompaniment features arpeggiated chords and rhythmic patterns that support the vocal melody. The system concludes with a double bar line.

Graduale in Nativitate Domini.

*Ad III. Missam
et in Circumcisione Domini.*

J.B.MOLITOR.

SOPR.
ALTO.

Vi - dé-runt, vi - dé - runt om-nes fi-nes ter -

TEN.

Vi - dé-runt, vi - dé - runt omnes fi-nes ter -

BASS.

All the ends of the earth have seen the salvation of our God:

ORG.
ad
libitum

rae sa-lu - tá - re, sa-lu - tá-re, sa-lu - tá-re De-i no -

rae sa-lu - tá - re, sa-lu - tá-re, sa-lu - tá-re De-i no -

stri: ju - bi - la - te,

stri: ju - bi - lá - te, ju - bi - lá - te, ju - bi -

sing joyfully to God, all the earth.

The first system consists of three staves. The top staff is a vocal line in D major (two sharps) with lyrics 'stri: ju - bi - la - te,'. The middle staff continues the vocal line with 'stri: ju - bi - lá - te, ju - bi - lá - te, ju - bi -'. The bottom staff is a piano accompaniment in D major, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

ju - bi - lá - te, ju - bi -

ju - bi - lá - te, ju - bi - lá - te, ju - bi -

lá - te, ju - bi - lá - te, ju - bi - lá - te, ju - bi -

The second system continues the musical piece. It features three staves. The top staff has lyrics 'ju - bi - lá - te, ju - bi -'. The middle staff has 'ju - bi - lá - te, ju - bi - lá - te, ju - bi -'. The bottom staff has 'lá - te, ju - bi - lá - te, ju - bi - lá - te, ju - bi -'. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand. The system ends with a double bar line.

lá - te De - o

lá - te, De-o om - nis ter - - - ra.

lá - te, De-o om - nis ter - - - ra.

SOLI.

Κ. Notum fecit Dóminus salutáre su - um: an - te conspéctum géntium

Κ. Notum fecit Dóminus salutáre su - um: an - te conspéctum géntium

Κ. *The Lord hath made known his salvation: he hath revealed his justice*

CHORUS unisono



revelávit ju - stí - ti-am su - am. Al - le - lú - ia,
 revelávit ju - stí - ti-am su - am. Al - le - lú - ia,
 in the sight of the nations.



al - le - lú - ia. *In Nativitate: K. Dies sanctificátus illúxit no-bis: De-us*
In Circumcissione: K. Multifárie olim
 al - le - lú - ia. *In Nativitate: K. Dies sanctificátus illúxit no-bis: De-us*
In Circumcissione: K. Multifárie olim
K. A sanctified day hath shown upon us:
K. God who of old spoke many times

venite gentes, et adoráte Dóminum: quia hódie descéndit lux magna
loquens pátribus in pro- phétis, novíssime diébus istis locútus est nobis in

venite gentes, et adoráte Dóminum: quia hódie descéndit lux magna
loquens pátribus in pro- phétis, novíssime diébus istis locútus est nobis in

come, ye nations, and adore the Lord, for this day a great light
by the prophets, last of all in this days hath spoken to us by his Son.

CHORUS unisono.

su-per ter - ram. Al-le - lú - ia.
Fí-li-o su - o. Al-le - lú - ia.

su-per ter - ram. Al-le - lú - ia.
Fí-li-o su - o. Al-le - lú - ia.

is come down upon the earth.



na



na

